PRESIDENT ARMSTRONG APPOINTS A COMMITTEE ON THE ROLE OF THE COLLEGE

BY STEPHEN OLSON

President of the College James Armstrong has recently appointed the members of The President's Committee on the role of the College. The Committee, which he first announced at the opening of the 175th Fund Drive, will, in the words of the press release,, 'give a searching and thorough examination of the mission and operating assumptions of the College and to report its findings to the community by May 1973.'

Members of the Committee are Dean A. of the Faculty A. Richard Turner, Chairman, four faculty members, and one student representative. The faculty members are Robert Hill, Nicholas Clifford, Roger Peel, and Bruce Peterson. The student is Laura Reinertson, a junior.

The committee will be charged with a two-year task of examining the role of the College. The committee was announced to coincide with the opening of the 176th Fund Drive, and help form priorities for the use of the money from the fund drive. The administration states that 'the findings of the committee will have a principal influence upon the disposition of these new resources.'

However, in the words of Dean Turner, the committee is 'not necessarily for the purpose of change.' He said that in addition to coincidence with the fund drive

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Top Secret Faculty Conference! Editorial on pg. 10

MIDDLEBURY CAMPUS

Entered as second class matter at Middlebury, Vt. December 9, 1971

Published weekly at Proctor Hall, Middlebury College, Middlebury, Vt.

Council votes 7-6 To Keep 4-1-4

BY STEPHEN OLSON

In a recent Educational Council vote, faculty and students voted by 7-6 to retain the Winter Term. The narrow victory for student interests came after the subcommittee on Major Requirements, chaired by Robert Hill, tendered the above proposal.

The agenda of the meeting was not distributed to student members of the council until just before the meeting; in the case of student representative Andy Reding, he received the agenda just two hours before the meeting. The result of this was that very few students attended the open session.

The fact that a vote was imminent was announced to neither the student body nor the faculty at large. As a result, only one faculty member, Mr. Barenbaum, was present to comment on the proposal.

The 7-6 vote, which at first was counted by Council Chairman Henry Prickett as a 6-6 tie, broke down as follows:

For (Drop Winter Term)
Prof. Ronald Bielli
Noel Ferris '73
Prof. Robert Gould
Prof. Robert Hill
Prof. Paul Nelson
Prof. Henry Prickitt

Against (Retain Winter Term)
Prof. John Frieden
Pam Jones '75
Jack Montgomery '72
Prof. Roger Peel

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Proposal: DROP IT

From: Educational Council
To: The Faculty
Subj: Winter Term

Rationale: The Winter Term seems in large part to have served its purposes. the desirability of re-instituting a longer Fall and Spring semester with a reading period where appropriate seems to be manifest.

Although the specifics of the calendar would have to be worked out precisely, we urge the Faculty to consider a Fall term beginning very early in September and ending before Christmas recess. The Spring term would, presumably, begin somewhat later than customary

Fate of VPIRG— Now in Hands of Trustees

The Community Council apparently eliminated the hope the **VPIRG** will be funded independently of the Student Activities Fee yesterday. The Council refused to take action on a proposal that students be billed $3 per semester to finance the Public Interest Research Group.

The Student Finance Committee, composed of the six student members of the Community Council, will draft a proposal that will raise the student activities fee and place the funding of **VPIRG** under the jurisdiction of the Finance Committee.

If the proposal is passed by the Community Council, the raise in the activities fee must be approved by the board of trustees. Supporters of **VPIRG**were mildly disappointed by the action, but noted that the Trustees would not have any reason for rejecting the proposal other than disaproval of **VPIRG**, if the group is to be funded as part of the Student Activities Fee.

President Armstrong, presumably speaking for the Trustees, voiced the opinion that the problem was not one of the Trustees opinion of **VPIRG**, but instead the legal question of whether or not the Trustees could fund an off-campus activity with student money, particularly when the activity would not be under the control of either the college or the students.

The **VPIRG** petition, which was presented to the Student Forum, was signed by 1,050 members of the student body. The Student Forum endorsed the petition 18-4-3.

The Council took no action on the resolution, passed by the Student Forum 25-0, that called for the end;of paper cups and other disposable items in the dining halls.

UVM's Parenti Denied Reappointment by Trustees Amid Uproar

BY BILL WELLINGTON

On Saturday, Dec. 4, the trustees of U.V.M. voted 15-4 to deny reappointment of Associate Professor Dr. Michael Parenti of the Political Science Department. In doing so the board overruled the recommendations of U.V.M. President Dr. Edward Andrews, the Academic Council, all of the professors of the Political Science Department, and the U.V.M. Student Association, setting off an immediate uproar on the U.V.M. campus, and raising broad issues of concern for the whole academic society.

Dr. Parenti has been a controversial figure in Burlington ever since he arrived to teach at U.V.M. He was indicted for assaulting a police officer during a demonstration at the University of Illinois two years ago and he was convicted of this offense in June of this year. The **Burlington Free Press** has printed many editorials against Parenti for such actions as carrying a Viet Cong flag in a local demonstration.

The trustees, however, gave no specific reasons for Parenti's dismissal, in spite of the fact that Parenti was given full support by the College, and in spite of the lopsided vote. One trustee, Harry Jr. Bolwell indicated his sentiments in the statement, "I have always thought of U.V.M. as my Shangri-la, but now my memories have gone sour. I find it is political—very political."

Another trustee said, "The charter of the state of Vermont puts final responsibility on the board. This covers the responsibility to protect the image of the university."

The U.V.M. community responded angrily to the board's decision and to its refusal to explain this decision. At the beginning of this week this anger was channeled into several resolutions drawn up by special meetings of campus bodies. There has been no formal resolution for an economic boycott of the university by the students, but the possibilities remain.

Actual resolutions put forth by the meeting of the Faculty of the College of Arts and Sciences on Monday and the Faculty Senate on Tuesday called chiefly for the creation of a special post for Parenti and for an explanation by the trustees of their decision. The special position, the "Thomas Jefferson Chair in Critical Studies," would be funded by the faculty of the Political Science Department.

The issue was given front page coverage by the **Rutland Herald** on both Monday and Tuesday, but the Monday **Burlington Free Press** carried no news of the issue it helped create.

On Monday, Dec. 6, the Middlebury Faculty in its regularly scheduled meeting responded to the events at U.V.M. with the following resolution:

"The Faculty of Middlebury College registers its grave concern about the reported events surrounding the recent non-reappointment of Professor Michael Parenti of the University of Vermont and directs the Faculty Council to seek clarification of this decision especially in light of our shared concern for the well-being of higher education in Vermont."

President Armstrong expressed "strong feelings" about this issue, and revealed that he had been in touch with President Andrews of U.V.M.

The trustees of U.V.M. have been requested by the Faculty Senate to explain their action on December 18th. At this point, this is the only final resolution made by any official campus body. In the inevitable resolutions and counter-resolutions in days to come, the issue of a professor's academic freedom will hopefully not be lost.

EQ NEWS

Many people have asked why recycling is so important and whether lobbying for returnable bottles or other environmental legislation would not be more effective. Obviously it is best to do both and E.Q. will begin lobbying for environmental bills when the new session of the legislattue starts in January. Nevertheless, recycling is as important as any of the other remedies to the environmental crises for two main reasons. First of all if our waste is not recycled but only burned or dumped in landfills and junk piles we will either continue breathing the garbage we produce or be buried in solid waste. The second reason is that many of our resources are non-renewable and unless we control their use or recycle them we will soon run out of these resources.

The importance of newspaper recycling can be seen best in this excerpt from **The User's Guide to the Protection of the Environment.** Newsprint " makes up about 10% of the total load of trash. A copy of the Sunday **New York Times** alone weighs five to six pounds. A 30-inch stack of newspapers, folded to half page size as you buy them, weighs 100 pounds. Since a ton of newsprint represents pulp from about 17 trees, recycling a stack of newspapers about 36 inches high saves one tree."

There is also a great deal of pollution connected with pulping. According to the **Guide** "recycling a ton of newsprint also eliminates a major portion of the pollution associated with producing new pulp. For the sulphite pulping process, this pollution includes 275 pounds of sulfur, 350 pounds of limestone, 60,000 gallons of water, 9,000 pounds of steam, and 225 kilowatt-hours of electricity, per ton of unbleaches pulp." Most of this reused newsprint is used to make cardboard but a lot goes into fresh newsprint and stationary. So far this year E.Q. has collected four and a half tons of paper which means about 75 trees have been saved as well as that much more pollution prevented.

Mass transit, air pollution, water pollution etc. are of great importance but so is the solid waste problem. Legislation controlling all of these problems and more is definitely needed but laws are useless unless people obey them. The purpose of recycling in the home and using phosphate free detergents and low lead gas are even more important in reality. Only when people start adopting these practices into their life styles can we hope to solve the environmental crisis with legislation.

E.Q. will soon be recycling glass. We urge students to wash out bottles before putting them in the boxes and to be careful when you do put them in to prevent breakage and to avoid injury. Boxes have also been provided for recycling junk mail in the mail room and for computer print outs in the computer rooms.

Max Eaton of the business office informed Environmental Quality that during the peak hours of electrical usage (4-9 P M.) dryers account for 10% of the electricity used. E.Q. urges everyone to try to dry their clothes before 4:00 and after 9:00 to decrease this peak. Such a measure will lessen the need for the pumped storage which is supposed to supply power for peak periods.

X. J. Kennedy to Read His Poetry

The Department of English and Drama is sponsoring a reading by X. J. Kennedy on Friday, December 10, at 4:30 p.m. in the Lounge on the top floor of Munroe Hall.

Joe Kennedy has been on the Staff of the Bread Loaf Writers' Conference, as well as the University of Michigan, North Carolina, California and Wellesley College.

He will read selections from his four published books of verse.

STUDENT FORUM PASSES EQ AND VPIRG PROPOSALS

On Sunday, December fifth, the Student Forum passed two proposals. The first would ban the use of all paper cups and other utensils. The other endorsed the student petition calling for a **VPIRG**. The votes were 25-0 and 18-4, with three abstaining, respectively.

Both proposals are now sent to the Community Council. If the Council passes the dining hall proposal, paper will no longer be used.

Armstrong Against VPIRG

The **VPIRG** proposal, on the other hand, must be passed by both the Community Council and the Board of Trustees. President Armstrong spoke against the **VPIRG** proposal at the December Faculty Meeting.

Armstrong said that the question at hand was whether the college could legally allocate money to an off-campus activity that neither it, or the students, he claimed, had control over.

fate of VPRG

continued from page 1

'it's not a bad time to look at what we're trying to do.'

Speaking of the selection process used in picking committee members, he said that the 'basic concept is that it is a faculty committee.' He voiced the opinion, widely held by faculty members, that the 'faculty must initiate curriculum change for it to be successful.' He said that the size of the committee was limited because the administration 'didn't want a debating society.'

Turner emphasized that the committee 'while small, will try to involve all parts of the community. It must if it's going to put out anything good.'

The idea for the Committee came from a recommendation made by the Faculty Teaching Resources Council to President Armstrong that a group investigate the goals and priorities of the college.

Although priorities for funds have already been made to a certain extent by the 175th Fund Drive Committee, Turner emphasized that the priorities stated for the money were general. Therefore the Faculty/Student Committee could deeply influence how the money was actually spent, if their report is accepted by the administration. He suggested that some meetings may be open to participation from members of the college community.

OLD CHAPEL NOTES

No exam times will be changed for travel plans.

Students who will be off campus for Winter Term (Internships, Independent study) must notify the Dean's office by December 10. No credits will be authorized beyond that date.

All students now receiving financial aid and wishing to apply for **RENEWAL**, and any students wishing to apply for the **FIRST TIME**, should pick up the necessary forms at the Financial Aid Office, Emma Willard House, before leaving for Christmas vacation!

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Group Formed to Focus On Education

By NANCY SHIELDS

Focus on Education is a new campus organization directed to making some sense of the amorphous term, "education." It was formed to meet the interest of many students curious but uninformed about the fast-expanding and changing face of American education, as well as to serve specific concerns of those who have experience and commitment to new educational concepts. Flexible and decentralized, Focus on Education has planned a schedule of events covering a range of traditional and experimental educational topics on introductory, informative levels or specific in-depth study.

An Educational Clearinghouse

Focus on Education was launched last spring by Ellen Mercer and Nancy Shields, when they were members of TE 314, Problems and Methods of Secondary Education. They envisioned Focus as a clearinghouse of educational interests and information. Focus on Education's constitution and budget were passed this fall by the Student Forum, and its first meeting was held November 9. The meeting was a planning session which set forth a schedule and organized a governing board of the following members: Carole Brown, Ann Fox, Gary Moser, Nancy Shields, Karen Ulbrich and Dave Wolk. The planning session then broke into a smaller discussion with Mr. Nye of the Sociology Department on the topic, "The Value of a Liberal Arts Education." The discussion began with theoretical abstracts and ended with consideration of Middlebury's success and future as a meaningful liberal arts experience.

"Open Education"

Tuesday of this week, Focus sponsored a set of films on Open Education, which is the type of education common in Britain now, and the subject of A.S. Neill's book, **Summerhill.** The two films, contrasting the British and the American interpretations of this concept on the elementary level, are "Infants School," set in England, and "I am Here Today," set in the Shady Hill Elementary School, Cambridge, Mass.

These two films about Open Education provided the topic of discussion in the first of Focus' weekly dinner-discussions on Wednesday of this week. There are three such discussion groups for any who are either interested, knowledgeable, experienced or merely curious about general and specific educational topics.

Discussion Groups Available

One group, held Wednesdays in SDU A Seminar at 5:30, is an open-ended discussion featuring different topics each week. Aside from this week's consideration of Open Education, other suggested topics will be The Student-Teaching Experience, and Educational Projects for Winter Term: Possibilities and Experiences. These groups are open each week to all interested.

Two other discussion groups are forming which will have more permanent membership and which will discuss a specific topic in depth. Wednesdays, at 5:00 in Proctor, a discussion on Urban Education is held, led by Peter Lewis. Thursdays, at 5:30 in SDU B Seminar, a group discusses Elementary Education, led by Corky Hulswit. Anyone with interest and/or experience in these fields who would like to participate should contact one of the group leaders.

A similar discussion group on Educational Administration, dealing with graduate preparation and problems in the field, is being formed by Cynthia Bear. Anyone interested should contact her in Old Chapel.

A Forum for Ideas

Focus on Education presents itself as a clearinghouse of information, experience, and opportunity. It can serve to inform about new educational trends, to provide a forum and meeting place for new ideas through films and discussion, and to gather people with similar interests and needs to enrich their involvement in education. It works mainly through the contacts and suggestions of its membership and the college community, and its range of activities is limited only by those expressed interests.

DARTMOUTH goes year-round, co-ed

BY JAY HULME

Two weeks ago it was announced by the President of Dartmouth College, John G. Kemeny, that the board of Trustees had met and decided upon two important issues that had faced the college community: co-education and year-round operation. The trustees voted favorable on both issues, and ended Dartmouth's holding out as the last all-male institution in the Ivy League. In announcing the vote Dartmouth's President said a 'substantial majority' of the College's Board of Trustees voted for co-education and the vote for year-round operation was unanimous.

In adopting the co-education plan Dartmouth has hopes of increasing the present enrollment of 3200 to 4000, 1000 of which will be women. Currently there are 150 women on campus as exchange students from the twelve college exchange programs and the Wellesley Exchange Program. Transfer students will be accepted into next year's sophomore and junior classes, but neither the number of female transfer students nor the number of females in the next freshman class has been fixed.

The entire Dartmouth Plan hinges on the decision to adopt year-round operation. In implementing this plan with the Class of '76, Dartmouth will move to a four-term year. Students will be required to spend one summer term in residence, but the remainder of the year can be chosen to meet personal needs. Degree requirements will be reduced from 36 courses to 33, and students will have the prerogative of taking two, three, or four courses per term at a standard per-term tuition. An office will be established that will look into work-study projects in order to make the summer term more attractive to students. Those students presently in the sophomore and freshman classes will be able to elect the current program of 36 courses or the new program.

Under the Dartmouth Plan the college stands to make out well financially. The board of trustees, when debating the plan, took into consideration the study which dealt on the financial aspects of the plan. The trustees concluded that the estimates were well within the capabilities of the college; in fact it showed a possible net increase in operating revenue of $283,000. The optimistic outlook of this report is thought to be one of the key factors in the trustees' decision to approve the plan and relating the trustees' debate President Kemeny closed with these words: 'Today, two tremendously important decisions were made for the future of Dartmouth College. These decisions were made by sixteen loyal sons who love her. They were made with a deep feeling for the unique qualities of the institution, and I pledge my efforts to preserve all that has made Dartmouth a great institution as we move into a new era, and with the mandate from the Board of Trustees and with the support of the entire Dartmouth community, I pledge to move Dartmouth into a great new future.'

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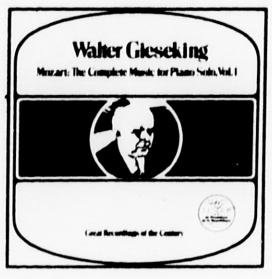

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New York City Abortion Study's Statistics

A recent study on New York City abortion conducted at Eastern Women's Center shows that 79% of the clinic's patients are from out-of-state, with only 7% actually coming from Manhattan.

The average patient age is 22.5; however, the greatest number of patients are ages 19 and 20. The youngest patient was 13 and the oldest, 45.

Stastics on marital status show that 68% of the patients are single, 15% married, 12% separated, and 5% divorced.

Seventy-seven percent of the women who use the facility to terminate their pregnancies have no children. Twenty percent have had previous abortions before coming to EWC: 10% being single; 10% having been or are married.

These statistics were compiled from a random sampling of 100 cases drawn from 2,000 patient records.

Now in its fifth month of existence, Eastern Women's Center has had in excess of 4,000 patients. The majority of women who are referred through agencies such as Planned Parenthoods, Problem Pregnancy Services, Free Clinics, and Zero Population Growth.

SSCS and the College Couple

BY MARY HARRINGTON

It has become increasingly apparent that there is a real need among many students here to learn how to come to terms with their conflicting and complex attitudes and feelings about their own sexuality and how they want to deal with it. This presents a difficult situation for the college itself in light of a few good resources available to students with regard to professional counselling and educational materials. The problems are many and varied because of course the students individually are in need of specific kinds of counselling and/or education depending on their age, experience, and knowledge.

The immediate need that comes to mind is the provision of contraception for anyone who wants it. However, as **The Student Guide to Sex on Campus** says, "In a number of cases, premarital pregnancy is the result of the unwillingness of the couple to take seriously the nature and implications of their relationship. They refuse to recognize fully the meaning of their acts and to take responsibility for them. To take contraceptive precautions before having intercourse would represent an explicit affirmation of a mutual involvement whose extent one or both members of the couple refuses to face." And it is also true that most unwanted pregnancies are a result of just one time without protection.

Obviously a lack of open and caring communication contributes to the problem, and how to overcome this is a difficult question. If the people weren't planning on sleeping together, discussing contraception ahead of time seems unnecessary. And of course contraception is not the only consideration for many students, even though the possibility of pregnancy may be the most imminent problem.

People need to communicate the full range of their feelings, anxieties, and concerns to each other. If this is not possible then perhaps intercourse is not wise. Useful resources for helping people to communicate more effectively are books that SSCS has ordered, that are now in the College Store, and maybe talking with an SSCS student counselor or a professional, of which there is a real dearth at this time. Really fine books that are available now are:

The Student Guide to Sex on Campus
Partners in Love
Sex Before Marriage
Living With Sex : The Student Dilemma

The SSCS is also arranging for some excellent films and speakers, including Dr. Eleanor Hamilton, author of **Partners in Love and Sex Before Marriage.**

For relationships where obtaining contraception is no longer a problem, a whole new range of questions, problems, and natural concerns comes into view. Something on the order of marriage counselling is often useful and extremely difficult to find. Should we or how can we live together? How can I be involved in a fairly heavy relationship and still be free to get to know other people and spend time with them? Is it possible to be happily involved with more than one person at a time? There are all kinds of difficult and sometimes painful things to be worked out in any relationship. A sympathetic ear is often a relief, but can't always be a source of constructive help. Yale University now has its own Masters and Johnson-trained team, and although Middlebury cannot afford such a luxury, a really good counselor is a must.

Certainly there are other needs and interests that students have that I did not mention. SSCS is most interested in defining and helping in whatever ways are feasible the concerns and problems which are inherent in our search for meaning and fulfillment through each other. Your active participation whether through suggestions, criticisms, support, or membership would be greatly appreciated.

And what of love in the midst of all this talk of sex? Almost any relationship, if it is to last and flourish, must be multi-dimensional and constantly in a state of flux and growth. Sex is a great and wonderful dimension, but only a part. Or as a wise man once said, "Some men come home to go to bed. I go to bed to come home."

Next time (perhaps): Student Feed-back and where to go from here.

Metal Crafts Winter Term

A small number of students may be able to do a metal crafts Winter Term study this year in conjunction with Peter Laffin at the Frog Hollow Craft Center. Those interested, for whom a prerequisite will be at least a term's work in the Fine Art Department's Design Course, should meet with Bill Harris at 107 Munroe Friday at 11:00 a.m. The project will also be open to students who want to do it without credit if they are signed up for another Winter Term project.

MIDDLEBURY CAMPUS

THE MIDDLEBURY CAMPUS, the student newspaper at Middlebury College, is published in Middlebury, Vermont, every Thursday of the College year, except during official holidays and examination periods. Opinions expressed in the newspaper do not necessarily reflect the official position of the College. Signed columns, letters, and articles are the responsibility of the writer.

Editorial and business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to Box C798, Middlebury College, Middlebury, Vermont 05753. Second class postage paid at Middlebury, Vermont. Subscription rates: $6.00 per year, $3.50 per semester.

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correction

In the November 4th issue of Campus Sports it was erroneously stated that Marte Loken was the women's field hockey coach. Mary Lick is the coach.

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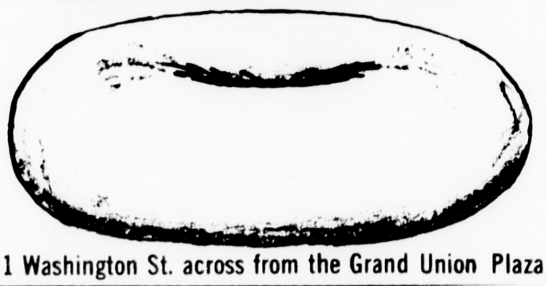

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CHERRY ORCHARD

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BY GEORGE MOTOLANEZ

In my opinion the Middlebury College Drama Department's production of Chekhov's last play was good. In fact I would say it was very good. Erie Volkert demanded and got a good academic performance from his cast--especially from his principal actors.

The Play

In general, **Cherry Orchard** shows the decline of Russia's rural gentry at the turn of the century. In particular, **Cherry Orchard** presents a simple plot line which consists of the arrival, brief sojourn, and departure of Lyubov Andreyevna Ranevsky. The principle action of the play is not staged. What is staged is only the result of the principle action, which is revealed through the reminiscences of Lyubov Andreyena, Gaey and Anya. What is revealed is that Lyubov Andreyevna, a member of the Russian aristocracy, was once a beautiful little girl who married a poor lawyer. Her husband drank himself to death, and after his death she went off with a lover. A month after her departure with her lover, Lyubov Andreyevna's seven-year-old son drowned. Lyubov returned, buried her son and went off again with her lover, this time to live abroad. They settled in France and for three years Lyubov had to nurse him through an illness. She also had to sell off her villa in France to pay off his and her debts. Finally she moved with him to Paris where he robbed her of what little money she had left and abandoned her. Lyubov tried to poison herself but did not die. At this point Lyubov's family in Russia sent her daughter Anya to Paris to bring her home. The action on stage begins with the return of Lyubov Andreyevna to the family estate. She is accompanied by Anya, Anya's governess Charlotta, and a Valet, Yasha.

Lyubov Andreyevna arrives to find that the family estate is bankrupt. Her brother Gaev has not been able to manage it properly. However, Lyubov feels that she too is responsible for the bankruptcy of the estate and that if she could save the estate from being auctioned off for back taxes, she would redeem herself. She also wants to keep the estate intact. The estate with its magnificent cherry orchard has symbolic meaning for her and her brother. It represents the old way of life and Lyubov Andreyevna and Gaev naievely feel that by saving the estate they can also save the old way of life. The two of them are not prepared to accept the new bourgeoise order represented by the successfulbusinessman Lopakhin, the son of a former serf. They reject Lopakhin's suggestion that they level the estate, chop down the cherry orchard and construct summer homes to rent to the new moneyed middle class. Although this action could save Lyubov and her brother from financial ruin, they feel it is more important to preserve this symbol of the old order. In the end they fail to save the estate, which is purchased by Lopakhin.

The Performance

This play has all the makings of a real 'tear-jerker.' However, the director and the cast did not turn this play into a melodrama because they correctly interpreted Chekhov's intended use of comedy. Chekhov had worked out the blending of pathos and comedy in this play very precisely. He underlined the fact that the only thing fresh and original in this play was the juxtaposition of the comedy and pathos in such a manner that imminent disaster could be sensed lurking behind the comedy. At the same time he wanted to show the absurdity of human disaster.

I felt that the cast was aware of all this but only on Sunday night did they achieve that sensitive balance of comedy and pathos that Chekhov wanted. On Thursday and Saturday, I felt that the cast in general , excluding the principal actors, played so obviously for laughs that at times they tended to obscure the pathos. However, thanks to outstanding performances by Alexandra Elson (Lyubov Andreyevna Ranevsky), Linda Headley (Varya), Nathaniel Forbes (Semyonov-Pishtchik), Ronald Duquette (Epihodov), Andrew Bloch (Trofimov, Gaev), John Martinuzzi)Gaev, Trofimov), Beverlie Conant (Anya) and Anne Martin (Anya) balance was maintained for the most part on these two nights. Particularly devastating to this balance were Bruce Chapin (Yasha) and Mary McKitterick (Charlotta). Neither of them was subtle enough in their comic portrayals and tended to overact almost to the point of burlesque, although I must admit that on Thursday night Miss McKitterick almost singlehandedly saved the ballroom scene.

Some of the comedy written into the play is difficult not to burlesque. Although some of it is subtle , some of it is farcical and almost slapstick. Lopakhin moos like a cow during a serious conversation between Varya and Anya. Epihodov trips all over the stage and Varya strikes Lopakhin with a stick. The relationship between Yasha the valet and Dunyasha the pretty soubrette is a vaudevillian farce. Firs com ically bumbles around the house insisting that the fifty-one-year-old Gaev is a child; Charlotta and Pishtchik are almost caricatures. Never before had Chekhov injected so much comedy into one of his plays, but it was meant to be balanced by pathos. I felt that only on Sunday did the cast achieve this balance as a whole.

Alex Elson & John Martinuzzi: Seeking a Lost Childhood

Beverly Conant & Andy Bloch: Seeking a Robust Future

The Players

It is to Mr. Volkert's credit as a teacher that he allowed his students to switch roles on different nights of the performance. John Martinuzzi exchanged roles with Andy Bloch for the Saturday and Sunday performances, playing Gaev on Thursday and Friday, and Trofimov on Saturday and Sunday. Mr. Martinuzzi's Gaev was fragile, naively unconscious, helpless and completely shattered by the sale of the estate. I felt that he could never adjust to being a bank clerk and the new way of life being forced upon him. Even the comic elements of this role, as portrayed by Mr. Martinuzzi had a serious, poetic quality.

Andy Bloch's Gaev was less fragile, less helpless, quite aware of the irony of his existence and seemed to have chosen consciously to hide behind the mask of the naive buffoon. I believed that Mr. Bloch's Gaev could survive the new way of life and had a very good chance of succeeding as a bank clerk.

Mr. Bloch and Mr. Martinuzzi also presented different interpretations of the character Trofimov. This perpetual student-radical was portrayed by Mr. Martinuzzi as being anemic, desperate in his belief in the future and at the same time unsure of his belief in the future. His uselessness as a social element was clearly portrayed.

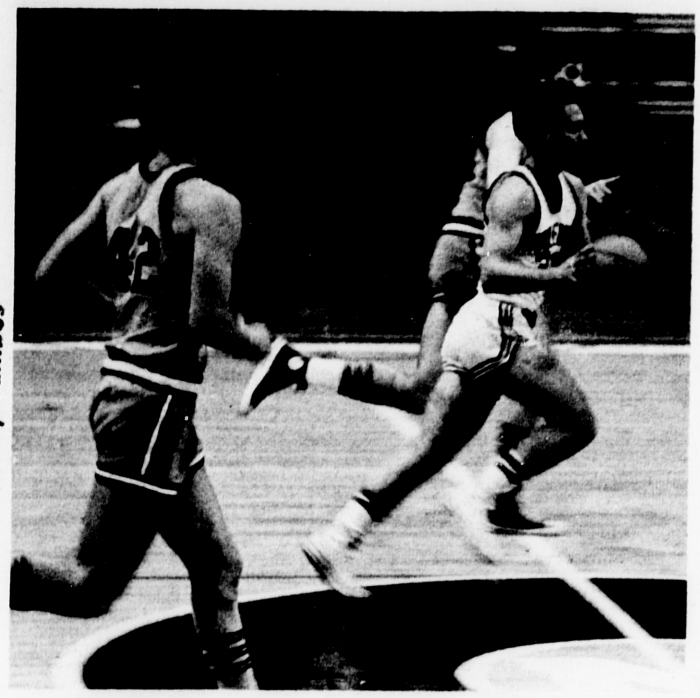
Mr. Bloch's Trofimov was robust by comparison. He did not cling to the future as desperately as Mr. Martinuzzi's Trofimov and his uselessness was less evident. However, Chekhov eliminated the possibility of misinterpretation by writing the galoshes scene into the final act. Both Trofimov's marched off to struggle for the future armed only with their galoshes.

The basic difference between Mr. Martinuzzi's and Mr. Bloch's Trofimov's and Gaev's was that while Mr. Martinuzzi tended to stress the tragically ironic in both characterizations, Mr. Bloch tended to stress the comically ironic. The effect of both interpretations within the scope of the whole drama was the same. Both performed their roles well.

Alexandra Elson's Lyubov Andreyevna was torn between her strong sensuality and equally strong sense of morality. She constantly fluctuated between a sort of sensual depravity and self-incrimination. Miss Elson's excellent performance reflected a very sensitive analysis of the character. Although at first I thought that she should have presented a more fragile Lyubov Andreyevna, I quickly changed my mind as I watched her reveal gradually the universally tragic elements of Lyubov Andreyevna's character. A more fragile Lyubov Andreyevna would have appeared pathetic rather than tragic, particularly in the scene during which she attempts to seduce Trofimov. I was impressed greatly both by Miss Elson's performance and interpretation. Her stage presence is awesome and her potential as an actress is obvious.

Linda Headley as Varya also gave an excellent performance. As the conscience of Lyubov Andreyevna and constant reminder of the reality of poverty she could have really 'hammed it up,' but she remained professionally subtle and moved effortlessly through the wide range of emotions required by the role. She handled the challenging scene with Lopakhin in the final act superbly.

continued on page 16



middlebury campus

Panther hotfoots down center court.

INTRAMURALS

BY WALTER NELSON & TIMOTHY KATZMAN

After the second week of grueling intramural hockey, ASP leads the American League with a 2-0 record; SE is in second place with one win and one tie. The PKT-SE contest was an electrifying one that ended in a 3-3 overtime tie.

In the National League, the Independents (Gold) vaulted into first place with a big 1-0 win over the Faculty-Staff team. Tom McGrath notched the only goal of the game for the winners, midway through the first period. Although McGrath's goal was vehemently disputed by the Faculty, it stood and provided the winning margin. Adirondack is in second place with a 1-0 record.

Basketball has SE in first place with an unblemished 3-0 won-lost total; DU, Stewart (Green) are bunched together in second place with identical 2-0 records. The games saw SE slaughter the Independents (Red), 60-26; DU over Campus, 39-33; Stewart (Green) squeak by KDR, 24-23; and Stewart (Gold) edge ZP, 29-25.

ZP won the Badminton Tournament, defeating Stewart in the finals by a 2-1 score. Don Ryder, #1 from Stewart, decisioned Kevin Kenlan, #1 from ZP, 15-11 and 15-10. In the battle of #2 seeds, ZP's Eric Jensen walloped Warren Lake from Stewart, 15-2 and 15-1. Stewart's #3 man defaulted to Zeta Psi's Jeff Rein hardsen.

DU finished in the cellar, forfeiting all their games; PKT would up in the seventh spot. KDR captured the consolation round from Chi Psi, nailing down the fifth spot, CP finishing in sixth. ASP won third spot from SE (fourth).

panther b-ballers split opening two

BY JOHN DOHERTY

Coach Tom Lawson, two weeks before the first game, on the upcoming season: "If we can pull out a few of the first six games, we could have a **good** season."

Well, a month and two games later, there are some substantial reasons for Middlebury basketball fans to be looking forward to seeing this "young" talent turn the '71 campaign into that "good "season.

Most of the reasons made themselves apparent at the fieldhouse court last Friday night as the Panthers came up with a solid team effort in the second half to overcome a powerful Union team, 69-58.

The Midd-men had fallen to a tough U.V.M. squad, 74-62, the previous Wednesday night, as they had hit only 30% of their attempts from the floor. U.V.M.'s 26 field goals had supplied the decisive edge in that contest, and gave grave forebodings of what was to come versus Little All-American, Jim Tedisco.

The 5' 7" Tedisco, with his 36 point career average promised to give trouble to Middlebury's young guards, Pentkowski and Turner.

Dave Pentkowski (6' 0, 180) is a freshman who played for Coach Lawson at Proctor High. He has taken over the quarterbacking duties and, along with soph Al Turner (6' 0, 167), comprises what Lawson says is the "key" to the Panthers' offensive potential. Two sophmores, Lenwood Cross (5' 10, 140) and Bill Maher (6'2, 180) supply depth at this spot.

Freshman David Davidson (6'7, 220) and soph Russ Chapel (6'6, 220) are the stalwarts under the basket, and are joined by some more young talent in soph Jack Kirsch (6'2, 195) at forward and "versatile " frosh Mike Cummings(6'1, 172).

Co-Captains Bob Schneider (6'3, 185), (the only senior on the squad), and junior veteran Rick Hayes (6'2, 185) see extensive action at the forward slots, while Junior Bob Elliot (6'4, 200) also lends a hand.

MIDD STUNS UNION

The Midd squad had a cold first half versus Union, failing to get inside, and hitting only meagrely from the floor. The Dutchmen jumped out to a 6 point lead at the mid-point of the first half, and held that edge under the shooting of Abba and Bacher. The 33-25 deficit at half-time looked substantial in view of the Panther play.

The team came on strong in the opening minutes of the second half, seemingly having dissected Union's pattern of play. Improved rebounding began to take effect, but the Panthers couldn't cut the lead. Russ Chapel, playing with a still-injured arm that kept him out of the U.V.M. game, reentered at 15:31 with Middlebury behind 42-34 and sparked some superb play. He immediately came up with a 3 point play and hit in the next minute on another field-goal to make it 42-39. Chuck Abba's hot hand at this point kept Union from being blown off the court as Schneider kept the score even. With 6:05 to go, Schneider stole the ball and fed Chapel who laid it in to give the Panthers the lead for the first time 51-50.

Tedisco was powerless in the face of the Middlebury momentum. Throughout the game he was hampered by the man-to-man defense of Pentkowski and Turner, and limited to only 5 points.

A jumper by Walker tied it up again with 3:50 left. Turner, however, hit from the outside seconds later to put the Midd squad ahead for the final time. A steal by Turner and his four successive baskets from the charity line provided the decisive edge. Kirsch's basket at the buzzer wrapped it up, and the Panthers had their first victory in the home opener 69-58.

The stats indicate the team nature of the game. Kirsch led with 16, followed by Chapel's 14, Turner's 13, Hayes' 12, and Schneider's 11. Bacher topped the Union sheet with 11.

The Panthers' third opponent was St. Michael's. The game was played last Monday.

"B' Basketball Zipped In Opener

BY MIKE MUNROE

With only ten practice sessions to their credit, the 'B' basketball team opened their 71-72 campaign vs. Union College. Those ten practices were not enough as Union dumped the Panthers 61-54.

Middlebury worked with a fast-breaking offense and a pressure defense that forced more Midd errors than Union miscues. The Panthers were plagued by errant passes and assorted turnovers. But the real drawback of the team was their inability to convert from the field.

The team possesses adequate height, but their basketball sense leaves much to be desired. Still vying for the center spot is soph Calvin Johnson, six-foot-one-inch from New York City and Rusty Peck, 6-1 from Hartford, Conn., a junior.

At forward will be Mark Uppendahl, 5-11 from Scituate, Mass.; Ken Sargent, 6-3; and Jack Arning, 6-2 both from New York City.

the Panthers possess some depth at guard due to a promising bunch of freshmen. Heading this list are Duane Brown, 6-0 from Schuylerville, New York; Chris Jacoby, 5-9 from Pittsfield, Mass.; Mike Cummings, 6-0 from Schenectady, New York; Mike O'Neil, 6-0 from Norwood, Mass.; and Larry Waters, 5-10 from New Haven, Conn.

Coach Hindley hopes to improve upon the previous best season, the 61-62 year, where the 'B' hoopsters were 5-4. The squad's next game will be with Norwich, tomorrow afternoon at Northfield.

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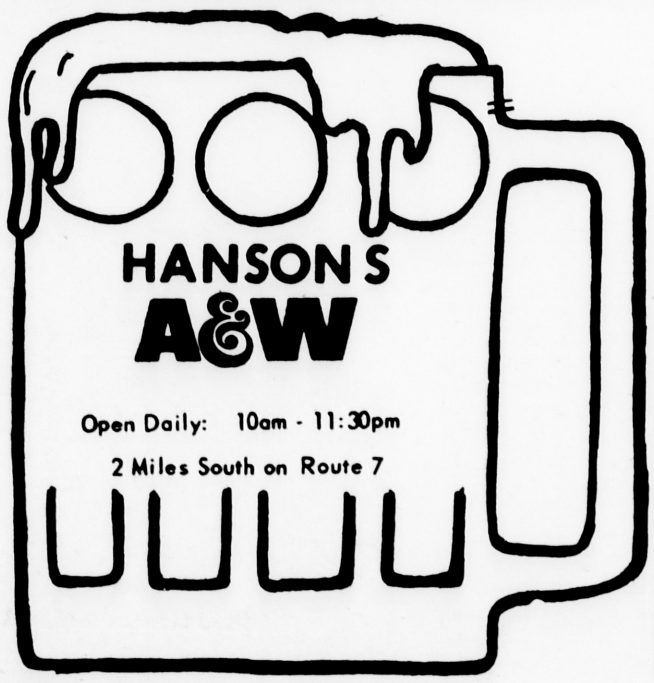

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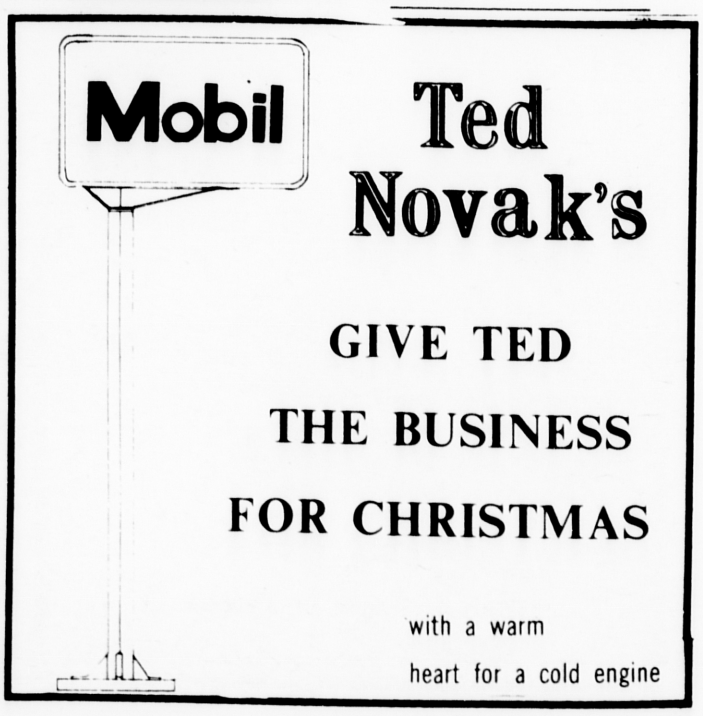

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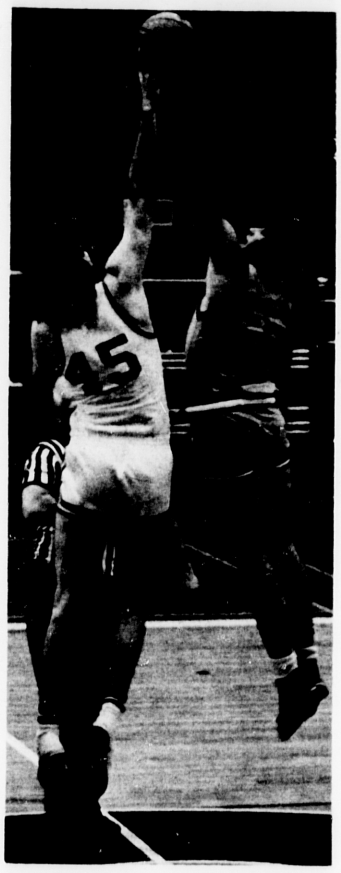

Russ Chapel in mid-air strain.

BY TOM RYAN

Farmers call it "skimming the cream off the top." In hockey it's known as beating the Canadians with their own best. Such was the story as the "American" Middlebury pucksters trounced the Canadian squads of Dawson, CMR, and MacDonald. Unfortunately, an "American" team out of Norwich must have done its Canadian recruiting either earlier or better than Midd.

Suffering from a delay in freezing the rink and from the graduation of six hard skating stickmen, Coach Wendy Forbes was worried that his Panther squad would be slow to develop, especially the offense. The dubious quality of the Blue front line was erased, however, as the scoreboard displayed a 3-1 victory over Dawson, a smashing 9-3 humiliation of CMR, and a devastating clincher of 11-1 against MacDonald.

Offense Tallys but Still Shaky

Three vital parts of the offensive solution were the squad's triumvirate, Dave Norton, Roger Knowles, and Bill Everett. All three were returning from seasons eclipsed by either an injury or a slump, and thus loomed as pivotal uncertainties in the team's bid for a winning year. The balance tipped favorably, however, as all three proved their mettel. One question mark remains hovering over Knowles, who although back in fine form, may only be of fleeting value due to an ever threatening knee condition.

The anchoring bulk of the front line is shared amongst Chris Burr, Stan Kitman (who is coming off an eye injury), Charlie O'Sullivan, Steve Anderson, Garth Parker, Don Curtis, Bob McCallum, Mike Kelley, and Tom Stillman. The Freshman representative on the varsity is rookie Dick Gordon.

Representing a more realistic appraisal of Midd's scoring punch, Norwich's Cadets put a damper on the Panther's exuberant cockiness, with a 3-1 downer. The loss proved a grim foreshadowing of defeat at the hands of another cadet team, Army.

Defense Provides Strength

While the offense remains in a wavering state of hiatus, the blue line cordon has materialized as the team's strong point. Out front, two out of four of last year's regulars are again in the line-up, and in the cage Larry Perlman, Sal Adams, and Bill Burke alternately displayed lightning reflexes.

The three returning guards include Tim Silver, Dick Gordon, and Jim Hurd. Silver, who was last year considered Midd's best defenseman until he suffered a shoulder separation, is vying for this season's title with hustling Hurd whose speed and agility allow him to cover an amazing ice. Barry Jones is the fourth of the formidable quartert. Perlman, back at Midd after taking off not only a semester but some 50-60 pounds, has already earned a laurel as one of the team's most valuable players.

Season Promising

Perusal of the roster instills confidence of at least a .500 season, and observation of the first few games leaves the opinion that with the good goal tending which has already surfaced, and with a little added consistency on the scoring end, the Panther pucksters could easily challenge the league leaders. In lieu of any extremely outstanding players, the key will be team effort and solidarity.

BY TIMOTHY KATZMAN

After the two pre-season "fun" victories in Canada (over C.M.R. and MacDonald College), the Middlebury Panthers cruised into West Point, New York to get down to the business at hand. In the words of one of the Panther announcers, Midd's first goal would be "the big one --- if if came." But that first and only score came not until the third period. And one was not quite enough, as a disorganized Panther club bowed to an agressive, tough-nosed platoon of Army men.

Middlebury stumbled through the first period, crippled by errant passes and tenacious Army fore-checking. The only goal was netted by the Cadet's John Duwalgo. As Middlebury was trying to kill of a two-man **advantage**, the penalized Duwalgo jumped from the penalty box and was greeted with a perfect pass. He zipped down the ice and rammed the puck by a surprised Larry Perlman for a 1-0 lead. Overall, the Army boys outshot the Panthers by a 13-11 margin in the opening period.

Army continued its stiff-checking, efficient style of play in the second frams. Perlman was strong in the nets as he turned aside 13 more goalward drives. The Cadets did manage to increase their lead to 2-0 on another Duwalgo goal. Again, the disunity of the Panther offense was painfully evident.

Middlebury got untracked in the final period -- somewhat. Larry Vogel rifled Army's third and final goal of the game past a sprawling Perlman to insure the victory. Midd's only answer came from Richard Simourd at 5:25 of the frame. After gathering in a pass from Dave Norton he squeezed in a shot behind the Army netminder. Roger Knowles also received credit for an assist.

Things got a bit nasty from that point on. Garth Parker and Norton were involved in shoving matches in a couple of instances. Nothing more than a little shoving, though.

Wendy Forbes pulled Perlman with forty-eight seconds remaining in favor of a sixth skater. It took that skater to keep Army from adding to their 3-1 lead. The Cadets missed the open net on two occasions.

The final statistics saw West Point outshoot the Panthers by a 37-21 margin. Army was in control of virtually the entire game, and only a brilliant effort by Perlman kept the score from being embarrassing. The defense of Tim Silver, Barry Jones, and Jimmy Hurd and freshman Dick Gordon turned in a respectable performance. This defense , coupled with a steady Perlman, should keep the Panthers in most games. The offense, however, is a completely different matter. A matter of quality as well as quanity. Wednesday, the Panthers dueled Dartmouth. That is not the easiest team to get your scoring guns blazing against.

Long Season In Store For 'B' Hockey

BY DAVE UYRUS

Coach Bob Pfeiffer had a rather rude welcoming as "B" hockey coach, when Northwood Academy creamed his boys by a 7-1 score. Although the "B" squaders fought gamely enough, it was evident that they lacked the hockey skills that the Lake Placid team possessed.

The first period was resplendent with crisp body checking by both teams. Northwood notched the first goal on a shot by Jay Shaunessy early in the period. With eleven seconds left in the first period, Shaunessy added his second goal of the evening. Shaunessey was back to net his third tally ten seconds later, just beating the clock and Midd goalie "Gondo" Dalliare.

The second frams saw the Panthers draw to within 3-1 --- temporarily. It was Bobby Hamilton scoring for the Panthers off a shot by Craig Henrici After the Panthers missed a number of golden scoring opportunities, Northwood came back with a goal by Brian Coyle. The second period ended with Northwood sitting on an insurmountable 4-1 bulge.

Northwood continued its barrage on a beleagured Dallaire in the third period. Sloppy defense and inept passing helped Rich Wright and Mark Seglarski increase the Northwood lead to 6-1. Seglarski added the final score as he rammed a good shot by a flailing Dallaire. Poor Dallaire was bombarded by countless Northwood shots and did well to let only seven in. The defensive play of Mark Zyzick and Henrici was one of the few bright spots for the Panthers.

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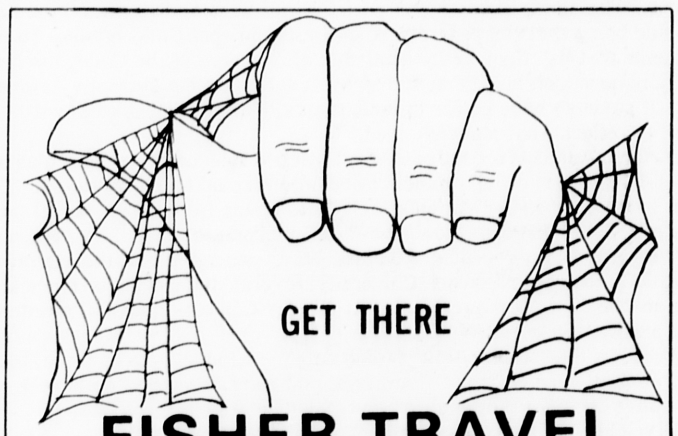

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EDITORIALS

The issues raised by the dismissal of Michael Parenti by the Board of Trustees of U.V.M. are stunningly clear. Those who refused his reappointment did so because they opposed his political beliefs; they felt he was dangerously wrong and they did not want him to teach at U.V.M. This is clearly an attempt by the Board of Trustees to control not the quality but the nature and content of the education at U.V.M., and corruption of academic freedom.

At the faculty meeting at Middlebury on Monday, the subject of Dr. Parenti's case was brought to the floor almost as an afterthought, noticeably not as an action of the president, the faculty, or the American Association of University Professors.

The receptions and resolution of what is an important issue to all educators at this meeting was a rather dismal example of the way things are done around here.

President Armstrong, who expressed "strong feelings" on this issue, wanted to have the Faculty Council examine the issue because most of what was known had been learned from newspaper reports. But the facts in this issue are quite clear and are almost impossible to misconstrue. Moreover, what was called for at this meeting was a statement by the faculty as a body, not a statement from the College, and since the next faculty meeting is not until January, such a move as the president called for would have defused any impact the statement of the faculty would have. The faculty did finally approve a resolution, but only because several faculty members reasserted the belief that a statement was immediately necessary when it looked like it would go to committee.

The frightening thing about this faculty meeting Monday was that while the issue of Parenti should have been a unifying force for a concerned group of educators, the faculty proceeded to bicker over wording, to hurry decisions, to put their peers on the spot, and to express as their highest concern the fear of getting jam in their faces.

On Tuesday, the president said that he thought the resolution was put through too hastily. To him it appeared that the issue had been "ramrodded" through. It was ramrodded through only in the sense that there was unnecessary opposition to a simple and urgent mandate, and those who saw that the need was urgent made the faculty take a stand.

When President Armstrong expressed his "strong feelings" concerning the Parenti issue he did not say for which party he held these feelings. When he said in meeting that the issue was of concern to all members of "our" profession, what profession did he mean? If he meant the teaching profession why was he opposed to drafting an immediate resolution?

For President Armstrong the real issue of Michael Parenti is not one of academic freedom but one of "who owns the college." At U.V.M. the trustees decided in a moment of vindictive compulsion to oust an excellent teacher, but still they decided, and it's their college in that such decisions are finally entrusted to them. Legally, they are right, or rather, they can do what they did. The questions of legality, I propose, are the ones Dr. Armstrong is most concerned with.

Finally, every time I talk to Dr. Armstrong he asks me to remember that administrators and trustees are people, just like you and me. The irony of this matter is that the human instincts and emotions expressed by the trustees of U.V.M. are of a rather low order, illustrating the weaknesses rather than the strengths of human nature. It seems to me **they** have not accorded Michael Parenti basic human rights.

B.W.

If four students did not sit on the Educational Council, that group would have voted to abolish Winter Term several weeks ago. The vote to retain Winter Term was 7-6. Without student votes, the Term would have been voted out, 5-4.

This vote illustrates the value of student representation on College Committees. The vote also shows that on some committees students have considerable influence. By any standard, they should have more.

Students stand to lose or gain the most from the quality of education at Middlebury. They have to use their educations in the outside world. Therefore, they have an over-powering claim to real authority on educational issues.

No doubt, the administration and faculty may be able to structure a perfectly adequate program in conventional subjects, or provide a calendar and degree-granting system that would ensure that students spend a certain amount of time in class, and jump through a certain number of academic hoops. The administration can pass College Scholar Programs, the only trouble being that the program is so limited in scope and reaches so few students that its effect on the academic atmosphere of the College is functionally non-existent. The administration can impose a system. However, only if students have power to fundamentally affect that system will it be sure to reflect what students need.

Certainly students are the ones who must use an education. They also pay for it. 80% of the cost of a student's education is paid for by his tuition. This fact alone would give students legitimate claim to positions on **all** committees of the college, including the Board of Trustees.

These are not unprecedented claims. Many colleges have students on the Board of Trustees. At Boston University, several students sat on the Search Committee for a new president. At Hobart College, students initiated a completely new curriculum.

What is the situation at Middlebury? Students have only token representation on College Committees, and no real decision-making power on admissions, appointment, or investment matters.

A typical example is the President's Committee on the College. For the stated task of investigating the "role and mission" of the College, President Armstrong appointed 5 faculty members and one student. There is no assurance that either student or faculty concerns will be reflected by an administration-appointed committee. Rather, the appointment of five tenured, mostly conservative faculty members to deliberate with one administration-picked student is most probably going to result in a resounding affirmation of the present system: education by imposition.

S.O.

CHRISTM

The inspiratio

BY BOB SHAW

The birth, death, and resurrection of Christ have been the inspiration for many of the greatest works of our Western civilization. The art of music is hardly an exception to this generality and it is always a joy in these particular seasons to come once more upon those works inspired by and commenting upon them. This article will simple try to enumerate some of the great musical works of the Christmas season and suggest worthwhile performances of those works.

Handel's **Messiah** comes to mind first, of course. Certainly this is the towering masterpiece of Christmas as Bach's **St. Matthew Passion** is the great work of Easter. Colin Davis' performance on Phillips PHS 3-992 is recommended. Sargent's recording on low-priced Seraphim S-6056 is recommended to the less wealthy and critical.

Bach's **Christmas Oratorio**, a cycle of six cantatas to be played one per day of Christmas, is well recorded on Seraphim S-6040. These are lovely pieces indeed. Of particular note is the long opening movement to the second cantata - to my ears almost comparable to the Pastoral symphony in the **Messiah.**

My favorite Christmas music comes from Michael Praetorius, a composer of the early German baroque. His charming chorale style is well represented on Nonesuch 71128 (which also features his **Terpsichore**, dances for recorder, krummhorn, and percussion ; and some excellent Christmas music by Schien) and on Nonesuch 71242.

For those interested in French music, I recomment Dharpentier's **Christmas Oratorio**, an early French-baroque pastoral sacred opera (how's that for labels) on Nonesuch 71082, and Berlioz's **L'Enfance du Christ**, beautiful writing on a much smaller scale than most of his other work, on Nonesuch 73022.

Other works I would recommend are as follows:

The Play of Herod, a 12th century musical drama on Decca DXS-7187 or on Nonesuch 71181.

Schutz's **Christmas Oratorio** on Angel 36211.

A Nonesuch Christmas (as if I haven't already suggested one) , an excellent and varied collection and probably the best single record for the season.

Schoenberg's **Friede auf Erden** which some may remember from the College Choir's performance last year, on Everest 3182.

May these works deepen your sense of joy and wonder at this happy time of year. A Merry Christmas to all!

Letters to

BIRTH CONTROL CLINIC

To the Editor:

The rules and regulations for student conduct at Middlebury permit the students a great deal of freedom of all kinds including extensive "visiting" privileges by students of opposite sexes. So be it.

But it strikes me as unfair and even selfish if the students, male or female, seriously expect or even suggest that the parents and friends of Middlebury should shell out hard-earned money to pay for a clinic and counselling service to solve personal problems resulting from the students' inability or even refusal to face the responsibilities of this freedom.

Do the proponents of this clinic no longer wish to be considered as adults? Do they feel the need to return to regulations? If not, why don't they call their family doctors **now** and make an appointment for Christmas Vacation, to have a long heart-to-heart talk?

I hope that someone will go Dean Wonnacott one better and suggest that these students take a more realistic and serious attitude about college. Old-fashioned? Perhaps.

Parker Foss

SPORTS COVERAGE

To the Editor:

I was shocked at the article on the Union football game by your Sports Writer, Tom Ryan '74, and was surprised that the Campus would accept work of such taste and tone. If it was supposed to be funny it showed only a tragic lack of sensitivity—not the slightest inkling of what football has meant this year to those who played it; nor the slightest realization of how the players felt at having the finest season since '48 snatched away from them by a good hard-hitting Union team; nor the slightest recognition of the dedication and hard work that went into the past season's excellent record. There were several items he might have mentioned. How about Phil Pope playing with torn rib ligaments that kept him completely out of the Norwich game the week before? How about Tom O'Connor playing at about 60% efficiency on a knee injured in that same Norwich game? How about the loss of Charlie O'Sullivan, a fine running back, on the 3rd play of the game? How about George Kuckel, our only center with a good pass to the kicker, doing his best to get the ball back there in brutal wind conditions with a bad ankle that made it most difficult to assume the proper stance? How about Tom McNeil having to play a large part of the game as a running back with only 3 days practice in the past 5 weeks?

Tom Ryan knew these things—he was told of the problems by our players and could see it happening out there on the field. He opted, however, for a cheap, sarcastic, "sick" article. He "dumped" on a great group of his own classmates of whom both he and the college should be rightfully proud. I suspect a lot of us are disappointed in him and the Campus.

R.W. Colman, Jr.

NEW FIELD HOUSE

To the Editor:

I was able, over the Thanksgiving vacation, to read the proposed allocations involved in the 175th Anniversary Fund Drive. In most instances the allocations of the sought-after ten and a half million dollars seem to be very appropriate and worthwhile. However, there is one which troubles me somewhat, and that is the million-dollar allotment for a proposed Indoor Field House.

The argument presented is that, "Northern New England weather forces the College to conduct six to seven months of its physical education

on for many musical masterpieces

Hallelujah! Handel's Messiah, presented December 5 in Mead Chapel

the Editor

program without the use of its playing fields." Not knowing who it is who surveyed and recommended that a new building be constructed, I must suggest a reappraisal of the situation. First, unless my memory fails me, Middlebury varsity athletics in the fall has had to cancel only one game in the last two years, which was the Trinity soccer game last year due to a sudden snowstorm. The ferocious New England weather has not interrupted the schedule otherwise. Second, hockey and basketball are already well-served in the present facilities at Memorial Field House, and skiing being an outdoor sport . . . Well, enough said on that point. Third, baseball, lacrossse, and track all being spring sports, there is no memory of any of their games having been cancelled in recent years due to inclement weather. Doubtless, there have been some questionable days . . .

Having taken a look at varsity athletics, I will now turn my attention to intramurals and physical education. To my knowledge, the College offers those physical education sports which correspond to the seasons and their weathers. In the fall, only golf and conditioning take place outside, the one on the golf course, the other on the field in back of the Field House. In Winters I and II and Winter Term, all sports in phys. ed. take place indoors. In spring, outdoors again—and in no case do I see an overwhelmingly pressing need or demand for space. So, what about the Intramural Program?

In the fall, intramural football is offered. For playing fields, there are those fields in back of the Field House, available for at least two (and I've seen as many as four) teams on that field; there is the field near McCollough Gym available for at least one game; and there is the old soccer practice field (near the scoreboard and near Chi Psi) and the baseball field, which is in disuse during the fall months, both fields of which are capable of handling one game apiece. Now winter intramurals (hockey and basketball) take place in the Field House before or after the varsity and "B" teams have practiced. In the spring, all the varsity fall sports' fields (particularly football and soccer) could be available to intramural softball/baseball. So, now where is the need for an indoor Field House?

Now, much as I am involved with sports (I have been manager for soccer and basketball the last two years), I cannot in any way, form, or manner see the necessity, the "pressing need" of spending one million dollars to construct a building where there is no need to construct one. Furthermore, assuming my above premise is correct, here is a good example of the need to restate and reorder our priorities in education. While I agree with "A sound mind in a sound body", I have not yet seen, any real, detriment done to the scholar-athletes due to inadequate facilities here at Middlebury; and I do not foresee in the near future any significant increase in athletic paritcipation, therefore not necessitating adding on to that which is already adequate. And I further suggest that if the present facilities are adequate, why not spend that million dollars where it could be used to help other "pressing needs"? Why not some of that spent for the library, or the "novel programs" or the arts? I really would want to see some facts and figures demonstrating the need for another Field House.

I realize that this could be termed one man's Philippic against what is, in effect, a "fait accompli"; nonetheless, I ask and urge a reconsideration of this position, before it's too late to reverse ourselves.

Ron Duquette

ACLU Conference on civil liberties problems in Vermont

Sun. 11:30
Munroe Fac. Lounge

EDGAR WINTER'S WHITE TRASH
In Concert -- On Record

EDGAR'S WINTER'S WHITE TRASH: In Concert —— On Record
by S. Andrew Schwartz

I saw Edgar Winter and his band, White Trash, in live performance last month at the RKO movie house in White Plains, New York. It was the white soul group's first local appearance since the closing of Howard Stein's Capitol Theater, a Fillmore-type operation in neaby Portchester.

Ironically, this concert took place at a theater which, up until two or three years ago, had regularly featured the Hames Brown Revue and other black soul acts on its stage. In 1967, the RKO was also the scene of a Buffalo Springfield/Hollies concert which none of my acquaintances who attended can remember anything about. Everyone was simply too young and inexperienced to know what they were hearing —— the sparkling lead guitar, the perfect vocal harmonies. These were merely two rock 'n roll groups with a couple of hit records apiece. It was a scene to be made. That's all.

Too Much Screaming

In the course of White Trash's set that night, there were a few times when I felt that perhaps both rock audiences and rock musicians were much better off at the 14-year old level of unawareness. Then, perhaps, a pair of fine vocalists like Edgar Winter and Jerry LaCroix would limit themselves to singing recognizable songs with intelligible lyrics, rather than indulging in seemingly endless screaming matches. Maybe an excellent guitarist like White Trash's Floyd Radford would be restricted to playing his highly effective accompanying chords and solos of one or two choruses, rather than delivering a five-minute Hendrix-style electric onslaught (unaccompanied, yet).

I know this band can do it right, because I heard all the elements of good rock 'n roll come together beautifully at other times in the very same set. "Save the Planet," the opening gospel shout, was pure dynamite: the three horns blowing hot and heavy; Jerry and Edgar exhorting the crowd and generally singing their asses off; and the whole band jumping up and down, clapping hands, stamping feet. The energy level in the joint jumped a hundred points. "It's eight people going crazy at the same time" said Winter in a recent CREEM magazine interview. Also notable were the bluesy "I've Got News For You," "Love Lights" (the best version I've heard since Bobby Bland's original —— really!) and the old Temptations' hit "Get Ready." Why an equally good song like "Tobacco Road" had to disintegrate into a series of yawnful solos (Floy'd guitar, Edgar's piano, Edgar's vocal) only the players could say for sure. Presumably, they both enjoy this kind of ego-tripping and sincerely believe that this is what their audience has come to hear. My impression was that these segments drew the least response from the kids (this kid included), while the powerful, unified playing on the above-mentioned numbers eventually brought the crowd to its feet.

White Trash's first album (EDGAR WINTER'S WHITE TRASH —— Epic 30512) has similar ups and downs, but on record the band's excesses are much more tolerable, if only because the listener knows he can always switch to the next cut. All of the tunes are original, written by Winter, mostly in partnership with Jerry LaCroix, except for "I've Got News."

Generally they are very good tunes that clearly reflect the musical roots of the whole group in the Southern rhythm 'n blues tradition. (all these boys hail from the Texas-Louisiana area). "Keep Playing that Rock 'n Roll" is outstanding.It's an autobiographical ditty sung by Edgar, telling of a funky albino's long journey from the sleazy southern scene to the glamorous, exciting New York rock-star scene. Actually, it's a lot better than that, with a swell dance beat, catchy chorus, and a fine guitar solo by producer Rick Derringer (formerly of Johnny Winter And). "Fly Away" is in the stately white-gospel style; Jerry sings great lead and the female chorus positively soars.

As in concert, "Let's Get It On" starts rocking but over-extends into a pointless harmonica solo by Jerry and, ultimately, lacks the musical interest and excitement to which it aspires. Edgar takes a vocal/piano solo on "Dying to Live", backed by an excellent string arrangement, but I think the lyrics go overboard with their "message", whatever it is. Winter has two distinctly different singing voices. One is a nasal tenor and the other is a series of unnerving screeches. Thankfully, he sticks with the former for this number and makes it work. Same goes for "Good Morning, Music," the closing cut.

Both the live concert and this debut album indicate the tremendous musical potential possessed by White Trash. But this potential will best be served not by blind experimentation or rock operatics, but by sticking close to the original sources of rock 'n roll inspiration: the three-minute song, the dance beat, and the abiding belief that the band that plays together, stays together. In the immortal words of Slim Harpo: "I know you can do it —— so baby, get to it!"

MOZART SYMPHONIES REVIEWED

RECORD REVIEW
Mozart: The Last Six Symphonies; Herbert von Karajan, Berlin Philharmonic Orchestra; Angel S-36770, 36771, 36772
Vol. I: Symphony No. 35 in D, K. 385 ("Haffner"); Symphony No. 36 in C, K. 425 ("Linz")
Vol. II: Symphony No. 38 in D, K. 504 ("Prague"); Symphony No. 39 in E Flat, K. 543
Vol. III: Symphony No. 40 in G Minor, K. 550; Symphony No. 41 in C, K. 551 ("Jupiter")

By DOUGLAS ROOKS

During the summer of 1788, Mozart wrote his last three symphonies in the space of seven weeks, a feat which has continued to amaze musicologists. Far more amazing to the listener are the symphonies themselves. Despite being composed almost simultaneously, they are strikingly different and together represent the peak of the early "classical" development of the symphony.

Von Karajan and the Berlin Philharmonic play these works exceedingly well. I was especially impressed with their rendition of the "Jupiter." In his last symphony, Mozart made an extremely important innovation: he shifted the "weight" of the symphony from the first movement to the Finale, which up to that time had been little more than a spirited little piece to round off the work. I was pleased that von Karajan devotes particular attention to this movement, which

continued on page 18

SIGHT AND SOUND

BY SUSAN CARLISLE

A visionary, Alexander Scriabin, saw colors in music and created musical programs that involved the senses of touch, smell, and sight. His unfinished fourth orchestral piece also involved poetry and mime.

Unlike his contemporaries during the early 20th century who sought to break down the harmony, Scriabin attempted to dissolve tonality. Rather than work with the conventional triad chords, he invented a chord system of various forms of fourths, which he called the "mystic chord."

During the past few years Scriabin has gained tremendous popularity for his multi-media theories (his music has been branded "psychedelic" and "dionysian" by critics.). A number of new recordings of his piano music and orchestral pieces have appeared, among them the Dallas Symphony's versions of "Poem of Ecstasy" and, "Prometheus."

Intensely sensual, ravishing, undulating, the "Poem of Ecstasy" has been described, on various record jackets, as everything from the erotic transcendence of Spirit to a purely sexual encounter. A solo trumpet and lush orchestra reach a series of crescendos and muted plummets. Scriabin wrote the following explanatory poem for the score: "I call you to life, O mysterious powers,
Submerged in darkness, veiled!
O creative spirit, faint seed of being,
I bring you courage!"

The Dallas Symphony version, however, seems to lack the texture and dynamic shading that the piece's motion requires. The willful trumpet solo is played with cold precision, but seems unaffected by the encompassing orchestration; the crescendos are reached, but separately.

The above criticism was made possible after listening to the new Boston Symphony recording of the "Poem of Ecstasy". Beautifully engineered, I gained a sense of spatial distance within the piece and was made aware of thickness and texture in orchestration. The broad, smooth trumpet controlled and was controlled by the orchestra. The crescendos swirled. Abbado has somehow achieved an intensity of sound that does not diminish the piece's intricacy.

"Prometheus: Poem of Fire" comprises the other side of the Dallas recording. Scriabin invented a color organ to project colors on a screen as part of the illusion of Prometheus, giver of fire. The piece involves a trumpet (though more temper mental than the trumpet in "Ecstasy"), a tense piano solo, and a chorus. The Dallas version is the only recording I have heard of this piece, but it seemed to work in terms of my projected interpretation of Scriabin's aim. All the fast chromatic changes, elements of conflict and contrast and percussive crashes reflect the good-evil concerns of the Promethean myth, and are played effectively.

Scriabin seemed more interested in the effect of sound than in the way the sound was achieved. He has been criticized for lack of balanced musical development. The writer Henry Miller found that Scriabin's music "has that far-off cosmic itch. Divinely fouled up. All fire and air."

Scriabin: "Poem of Ecstasy", "Prometheus: Poem of Fire"; Dallas Symphony Orchestra, Donald Johanos- conductor (Candide, CE 31039)

Scriabin: "Poem of Ecstasy", Tchaikovsky: "Romeo and Juliet"; Boston Symphony Orchestra, Claudio Abbado- conductor (Deutsche Grammophon, 2530-137)

Any student that gets foreign stamps and is not a collector, please send them to Dorothy M. Arnold, Biology Secretary 3rd floor Science Center in Campus mail . . .

Vita-man A.S.

BY VITA-MAN

Insomnia may be one of the biggest problems of our time. So some night when you can't sleep, consult the CAMPUS for Vita-man may be able to save you.

Sleeping pills can be harmful, may not restore natural vigor, and can reduce a person's efficiency. So, here are some natural remedies, some proven and others more speculative, but certainly worth a try. Dr. Philip M. Tiller reports a high correlation between inadequate sleep and poor health.

Many people suggest calcium be taken for proper sleep. One doctor said he recommended it to all his patients who had trouble sleeping, and used it himself. Adelle Davis recommends 2 or 3 calcium tablets be taken with a milk drink before bedtime for severe insomnia. Milk is our richest source of calcium, and heat quickens digestion, so the classic warm milk at bedtime can be a big help. This is also endorsed by the American Medical Association and the Food and Drug Administration (for what it's worth). A teaspoon or so of honey added to the milk should also help.

Coffee can keep you awake at night, and is not recommended at all, but especially in the evenings. You might want to try eating a light evening meal, for heavy meals have been known to keep people awake. If you can't sleep on an empty stomach, then you can stir some brewer's yeast (a rich source of B-vitamins) into some juice or water. You might also want to avoid vitamin A in the evenings for it is also a stimulant.

Charles Kelly in his book, **The Natural Way to Healthful Sleep**, reports an excellent and proven method for sleep. It is based on the fact that carbon dioxide acts as a sedative and can bring on drowsiness. He says that sleep induced by carbon dioxide is natural sleep.

Kelly's formula: Lie on your side in bed and take 3 deep breaths, completely inflating your lungs. Now hold your breath until you must breathe. Repeat the process as many times as is necessary. While mentally reciting "Twinkle twinkle little star" or the like. After deep breathing and breath holding, he advises minimum breathing——short, shallow breaths until you fall asleep (but if you must breathe, of course do so).

Relaxation and sleep go hand in hand. A yoga excercise, the sponge, teaches relaxation while stressing calmness. Lie on your back, palms up, and think of yourself as a sponge, soaking in everything around you while being totally relaxed. Try this while concentrating on relaxing one part of your body at a time, starting at the feet and working up. Notice the miraculous results.

I have already mentioned the deleterious effects of coffee and lack of sleep. Well, salt is another stimulant that you might want to avoid. One report on salt, published in the Journal of the American Medical Association, stated that 17 of 20 insomniacs were helped by a low salt diet. This means not only table salt, but salt found in smoked, canned, spiced and pickled meat, all processed fish, frankfurters, liverwurst, salami, many canned vegetables and soups, salted crackers, cheeses, butter, and ice cream should be avoided.

Herbalist Jethro Kloss reports many herbs helpful to insomnia. A teaspoon of lady's slipper, valerian, catnip, scullcap, or hops (especially hops) boiled for 20 minutes and drunk hot is supposed to be excellent. A tea made of equal parts of scullcap, nerve root, hops, catnip, and black cohosh is also recommended. Peppermint tea can work wonders in cases of insomnia, and honey added is always good.

The direction you sleep in may also affect your sleeping habits. If you sleep north-south (head to north) you will be in in line with the magnetic currents of the earth, and will (according to some) sleep better. I sleep on the floor from north to south and never have any sleep problems.

I'll end by reporting some old time remedies for insomnia.

Brush your hair before retiring and, after a warm bath, rub your feet gently.

Drink hot lemon tea or hot grapefruit juice.

Eat a slice of onion on toast (whole wheat, of course), just before bedtime.

Use 1 teaspoon of apple cider vinegar and a little honey in a cup of water before meals, three times daily.

Make a tea from a heaping teaspoon of thyme and boiling water (also good for nerves).

Take 6 deep, deep breaths.

One of these ideas is bound to work, but if you still can't sleep, you might want to try staying awake!!!

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Gerald Wainwright confronts the Wide Inane

BY BILL WELLINGTON AND JOHN SWIFT

Gerald Wainwright started his search for the answer to the question "Where does all the garbage on Proctor Terrace come from?" by pondering the imponderable and, in so doing, became pure light and reason. He followed his footsteps as most men follow their thoughts and he followed his thoughts as most men follow lost dogs. He went in circles. He hasn't been around long but despite insidious attempts to deflate the wheels of his righteous chariot, Gerald has left his mark, and those for whom life has become a hollow shell await the meaning he packs on his back. Meanwhile, the oppressors quiver in fear.

In our last episode, entitled "Metaphorical Madness", Gerald Wainwright carried his guest to the Alibi and the banks of Otter Creek. There, in the moonlight, he was savagely beaten by large, beefy hands. When we saw him last he was in the back of a pickup truck going down an unknown road, moaning in a stupor.

As Gerald's battered consciousness strained for awareness, he suddenly saw himself swimming in a bucket filled with a gooey yellow liquid. He sensed immediate peril. Below him he heard droplets falling on a flat surface. He pulled himself up to the edge of the bucket and looked down upon a tremendous grill. And then the bucket was tilting. And then he was swept by waves of yellow goo. And then he was falling, falling, falling . . . . .

"Hey, Buddy!"

Gerald groaned.

"Hey, Buddy! Wake up!"

Gerald became aware of someone astride his prostrate body, slapping his face.

"Hey Buddy, you O.K.?"

Gerald opened his eyes. A lean, hulk of a man bent over him. Several more hulks stood nearby.

"W-what's going on here?" he demanded.

"H-hey! He's comin' around!"

"Where am I," Gerald implored.

"You are at the quarry, friend, and you can thank your lucky stars, not to mention the boys of old ZT, that you are still alive."

Gerald's memory snapped like a flaming whip. He sat upright, his eyes burning insatiable luminescence. He grabbed the nearest hulk by his trembling lapels and demanded, "Let's have the whole story, Bub!"

"O.K., O.K.! Don't get excited. Here's the way we saw it. We were down to the house, drinkin'. We decided to pull a joke on a friend so we hauled his car down here, and we heaved it off the cliff. While we were watchin' it sink, somebody else comes along in a truck."

"What'd the truck look like?" Gerald demanded.

"It was too dark to see the color, but the license plate read 90C-4-3."

"Did you see the men in the truck?"

"One was large and beefy. I couldn't see the other two. They pulled up across the way and heaved a large bundle into the water. They didn't stick around so we came over and hauled it-you-out."

"Oh, there's one more thing." Someone else called out,"We found this on the shore." And he showed him a tattered and decaying piece of yellow matter.

Gerald chuckled as he shoved this find into his pocket. He realized he had to act fast.

"Can one of you guys get me back to school quick?"

"Yeah, come with me." responded one of the hulks.

And soon Gerald was re-entering Middlebury; his mind searched frantically for the metaphorical practicality of Method: a way to pierce the Wide Inane.

When Gerald awoke that afternoon, he had already formed several plans of action. He had additionally become more spiritually involved with the question at hand. He knew now that his immediate question 'where?' would not be answered 'there!' or even 'here!', for Gerald now realized that he was not searching to find a place, for places don't try to kill you, only people, like you and me, can become forces of pure evil. And in the afternoon gloom of his December room Gerald, spurred by his imagination and desire, came to realize that he is involved in not a 'wheredunnit' but rather a 'whodunnit,' and he had to act fast.

Gerald needed a mask. He thought of looking for one at Ben Franklin's but that was too obvious. He could not be too jolly or people would suspect something was wrong. He needed to blend in. Finally the answer came to him.

"A mask of indifference!" he exclaimed. He put it on and went to the Crest Room.

Just to show **how** indifferent he could be he kicked aside all the bits of garbage that lay in his path as he crossed the terrace. He yanked at the door to the Crest Room, but it was locked.

"Damn, blew my cool," he muttered to himself as he marched back across the terrace and entered Proctor Hall proper.

As he entered the Crest Room all the ladies behind the counter smiled mysteriously. He approached the keeper of the grill and asked her,

"Do you make omlets."

"Yes, what kind would you like?" she answered, arms akimbo.

"No, I don't want one, I want to know about one particular kind."

"What's that?" she asked.

"Have you ever made a pickle, tomato, and tuna fish omlet?"

Suddenly all the ladies behind the counter froze. Everyone waited to hear the answer.

"Why, no. W-what makes you think I have?" she stammered.

Gerald saw what he was up against. He quickly put on his mask.

"Oh, nothing really, just a silly notion. Thanks anyway." He got himself a cup of coffee and went to find a seat.

He saw his good friend, Tom Terwilligate, sitting in a corner having his "lunch supplement": two cheeseburgers and french fries.

Tom was a very good-natured person and he never minded being the victim in dozens of practical jokes. Only once had he ever asked anyone to take him seriously. The time he wanted to form a chamber music society on campus he was told that such a group would need a constitution, a president and officers, proof of non-profit status, and support from one-tenth of the student body. Since that time Tom had taken nothing seriously.

"Well hello there, skinny," Gerald called to his friend as he sat down, "I've got to tell you about the weird things that've been happening to me."

"I know," Tom replied "I've been reading about you in the Campus."

"Ah, don't believe that rag, they never get anything right. I mean, what's happening is **really** serious!" Gerald exclaimed.

"Oh really, can I help?"

"I was just thinking, Tom . . . you spend a lot of time in the Crest Room, right?"

"Right!"

"You go up to the counter at least two times a day, if not more?"

"If not more!"

"I mean, you're a pretty familiar face around here, right?"

"Right!"

"So how would you like to do something very important, very dangerous, and very difficult?"

"Well, I don't know..."

"I'll pay for half of what you eat here daily."

"What do I do ?"

Gerald looked around to see if anyone could overhear them. He looked at Tom and whispered his instructions.

"You've got to find out all the people on campus who eat pickle, tomato and tunafish omlets."

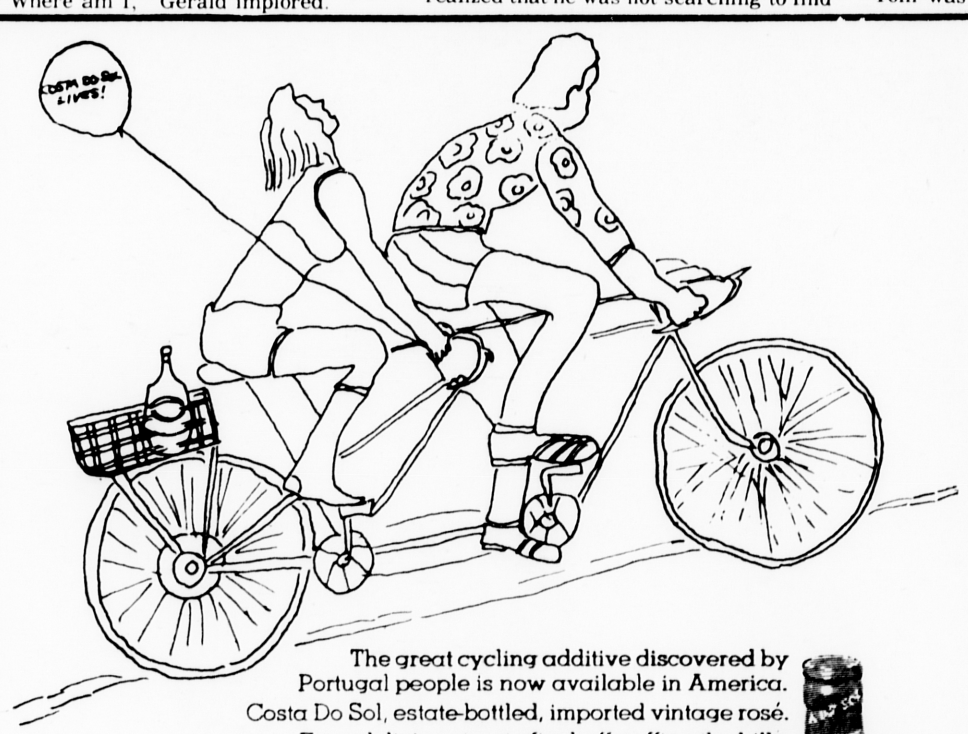
"That's easy, there are only two and I already know who they are."

"Who, Tom, who?"

But as Gerald spoke these words an entourage of nurses and campus security guards came up behind Gerald. As two guards pulled him to his feet a nurse looked him in the eye and said "Poor Gerald, we heard all about your nasty experiences last night and we decided that you should come down to see us, just to rest. So, if you don't mind, you're going to stay with us for a few days. Come along."

Like a well-oiled machine, the bevy surrounded Gerald and whisked him away in despair and bewilderment.

Will Gerald escape or can the walls of Carr contain this seething guest? Will Tom remain true to his friend? Let's both find out in the next installment of **Gerald Wainwright Confronts the Wide Inane.**



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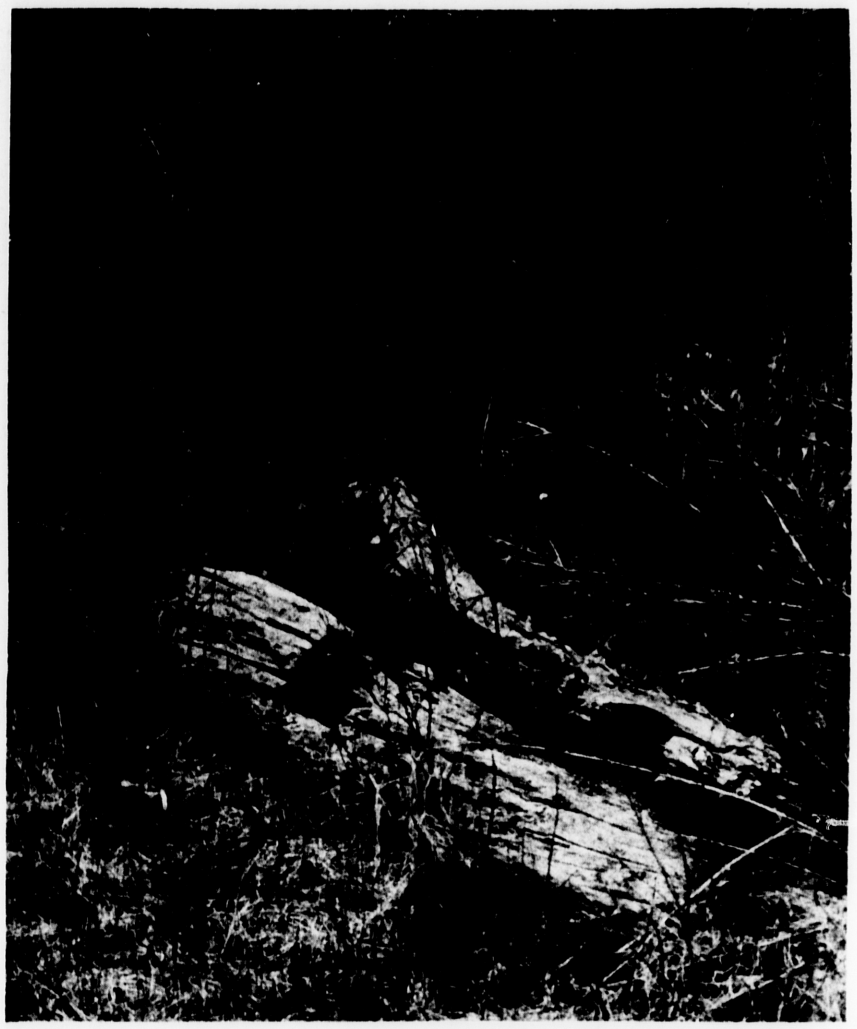

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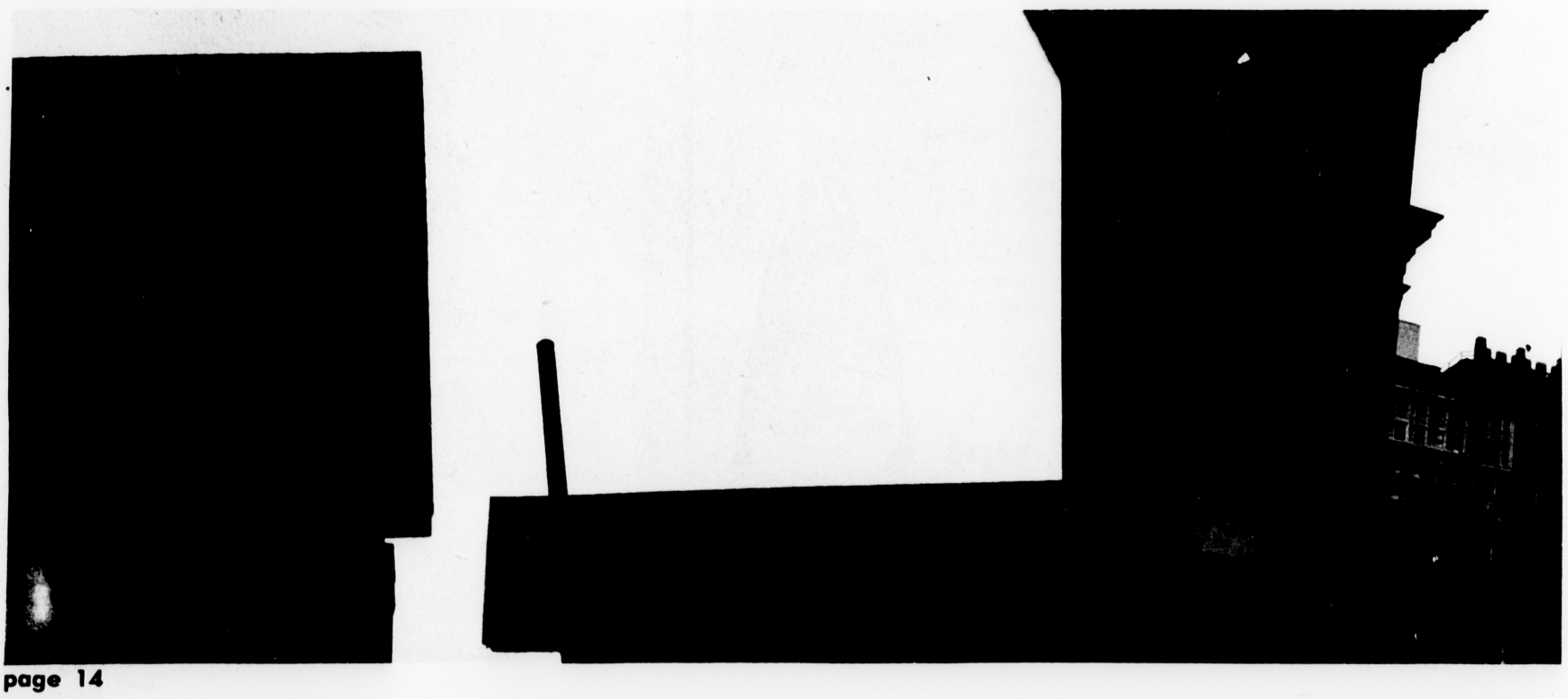
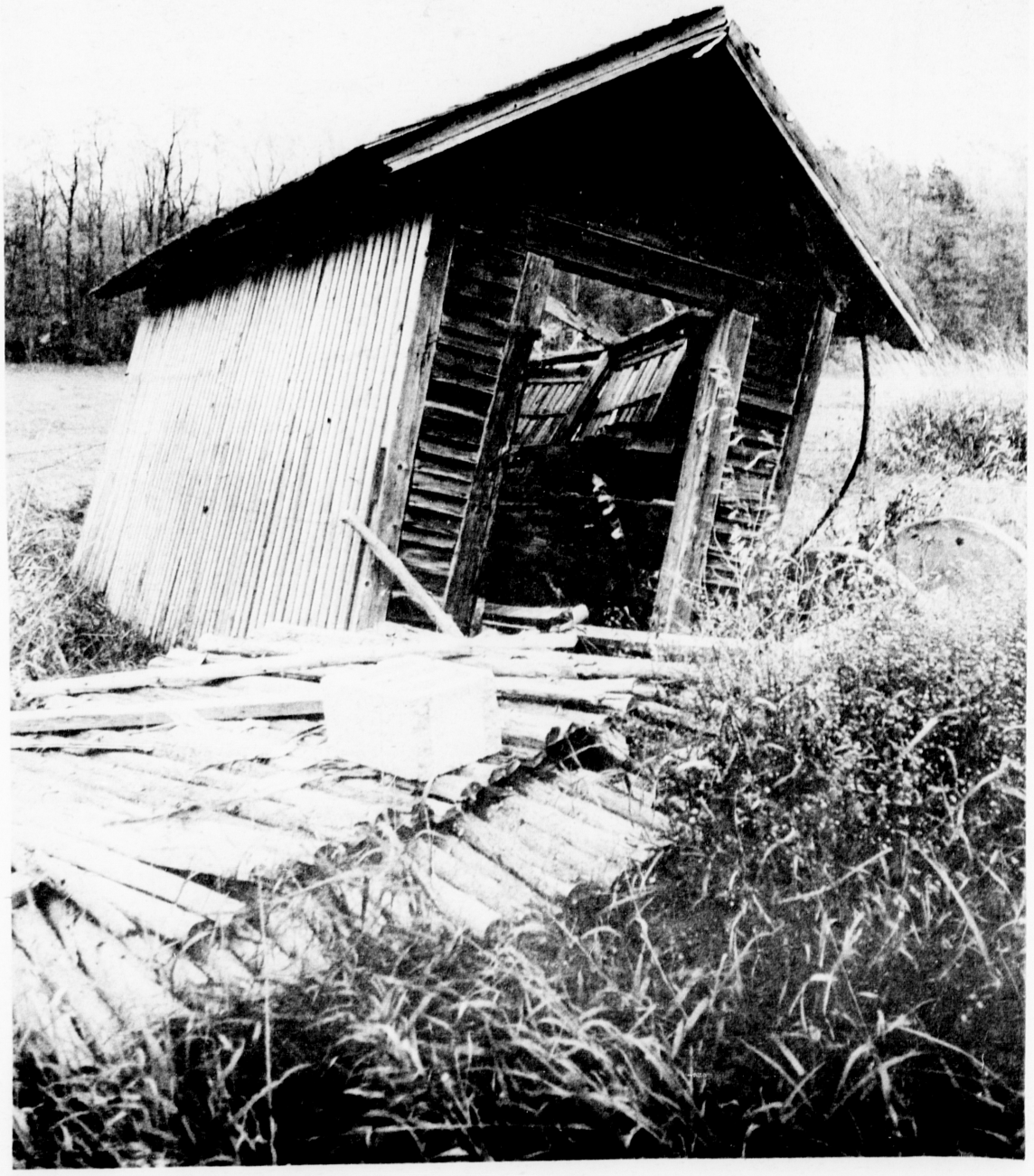




photos by michael metz

cherry orchard...

continued from page 7

The most difficult male role in the play is that of the merchant Lopakhin. It requires an extremely sensitive and emotionally varied performance. On Thursday and Saturday it seemed to me that the role was too much for the acting abilities of Jonathan Emerson. On Sunday, however, he gave an extremely good performance. He widened his emotional range and presented a much more varied characterization and I was convinced that given the chance to perform the role a few more times his performance could have been brilliant. I found out later that his performance matured more slowly than that of the other principal actors because this was the first time he had ever acted on stage. Mr. Emerson should be congratulated.

Ann Martin and Beverlie Conant alternated in the role of Anya. Both performed the role extremely well and both presented very touching interpretations of the character. Both actresses responded very sensitively to Chekhov's characterization by making it evident that Anya was the only person in the play who really believed in a positive future.

Peter Driscoll as Firs gave a fine performance. He is an extremely talented character actor and maintained his characterization solidly throughout the play. He never once faltered in his performance. I do question the staging of his final scene. It was choreographed too much like Pavlova's 'Dying Swan,' was too heavily dramatic, something Chekhov never intended, and it was too embarrassingly obvious in its symbolism.

Jonathon Emerson: Been Reading this Book for Hours

As Charlotta, Amy Gootenberg gave a more subtle performance than Mary McKitterick. During Charlotta's big scene in the second act, Miss Gootenberg touchingly played up to Epihodov and her loneliness became very apparent. Miss McKitterick as Charlotta could not convince me that she was lonely. Frustrated?-- yes, but not lonely.

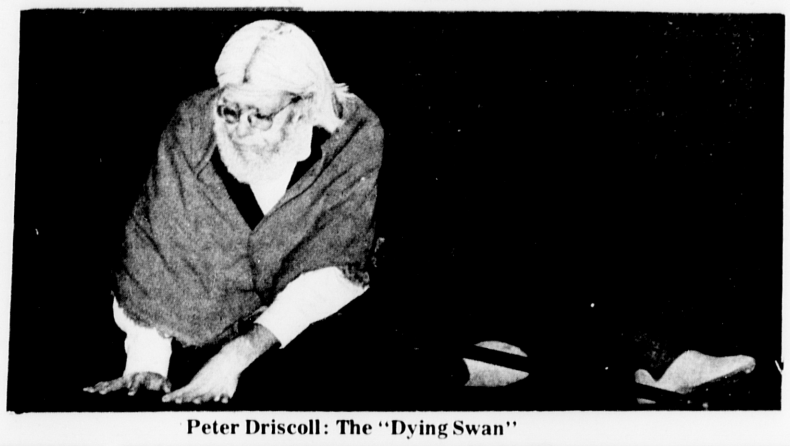
Ronald Duquette as Epihodov gave one of the best comic performances on the stage. Running a close second was Nathaniel Forbes as Semyonov-Pishtchik. Both avoided being obvious in their comic portrayals. Mr. Forbes as Pishtchik, in addition to the comedy demanded by his role had to play a very poignant farewell scene with Lyubov Andreyevna in the final act. He moved from comedy to drama with ease and made this one of the most touching scenes in the play.

Dagmara Brunst as Dunyasha also gave a fine comedy performance although at times I felt that she, like Bruce Chapin, tended to be too obvious with her comedy. Janet Higbee, on the other hand, presented a more reserved interpretation of Dunyasha and this helped greatly to counteract the overacting of Mr. Chapin and restore balance to the performance as a whole.

The constumes were fine and in some cases excellent. The set for the most part was unobtrusive although at times certain properties tended to interfere with the movement on the stage. The constantly changing background provided by the slide projectors stopped bothering me the moment I stopped looking for hidden symbolism in the projected images. Actually they pleasantly filled a large void at the back of of the stage and helped to set the mood on stage.

The mass scene in the third act required more direction. The bit players had been allowed too much independence of action and at times seemed to be at a loss as to what to do with themselves.

As I stated at the beginning of this article, this was a good academic performance of Chekhov's play. Although the psychological experience of an academic performance for the student-actor may be limited, the educational experience is invaluable. Erie Volkert has proven himself to be a gifted teacher-director. The student-actors have shown that they were receptive students. The audience, which participated in educating the actors, was well-entertained. What more can we ask? After all, education is our business.



Peter Driscoll: The "Dying Swan"

photos by michael metz

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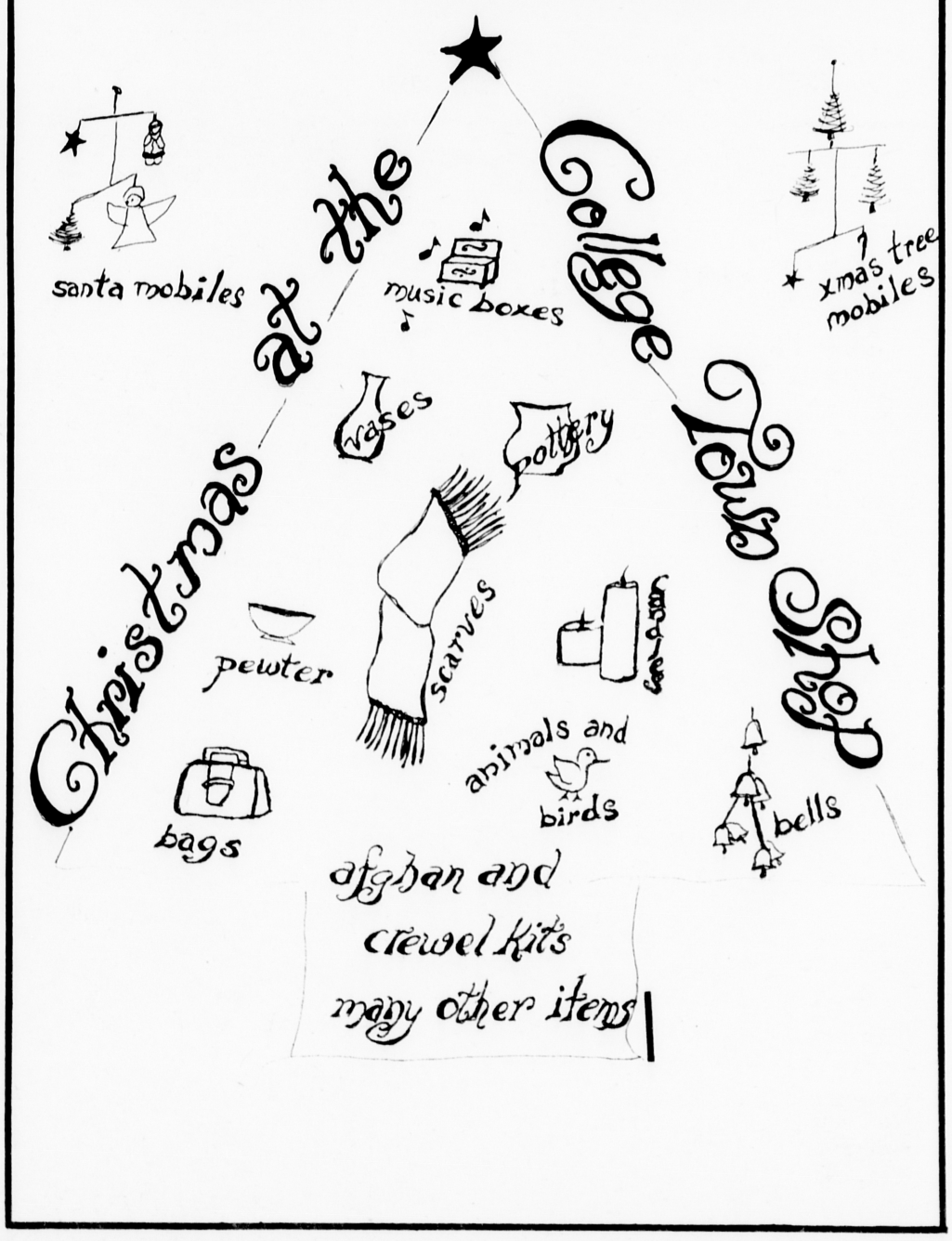

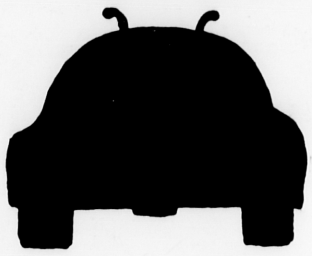

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or
Uppers AreDowners

The pressures of final exams and overdue term papers have transformed the Middlebury campus and many Middlebury students. A strange pall of silence hangs over the dorms, as the tune of European History 110 takes precedent over the new Carol King or Grateful Dead album. Meals are hurried and casual conversations cut short in the search for a few extra minutes of study time. This week's Cinema '72 film was sparsely attended, and Craig Morton, if asked, might well report a decline in Alibi business over the past week or so.

And the effects are there on the people you meet. One student has missed her last three meals; another hasn't slept in over two days. While you're taking a morning shower, the guy down the hall comes in to stare briefly at his reflection over the sink. His eyes are diminished to bloodshot rims, his hands tremble slightly, he mumbles to himself.

That's a speed freak. He might not even know the meaning of the term. Or he might know it well, and laugh to hear it applied to him. But those cute little diet pills, bennies, and dexedrine he's been using as key "study aids" are having their own way with his bodily systems. Perhaps they were obtained from a "friend of a friend" or the family doctor — rarely, I'm happy to say, from the campus dealer in marijuana and psychedelics. These are amphetamines, the kind of drugs most commonly abused by overweight housewives, long-distance truckdrivers, and struggling college students. Their use has been roundly condemned by such authorities as Allen Ginsberg, Grace Slick, and William Burroughs Jr. New York's Nassau County has banned their prescription and sale entirely. The most dangerous kind is called methedrine, and it's snorted or injected into the bloodstream straight, or used to "cut" and pollute psychedelic drugs.

Sure, it's only for a night or two, and if only you didn't have so much work to do . . . but is it really worth messing over your mind and body, and supporting greedy, corrupt pharmaceutical industry to boot ? Even if you honestly believe that any term paper or final exam is worth staying up past midnight for: Don't Speed. It's just no damn good for you.

EXORCISM A L'O. HENRY et EFFECTIF DEUX FOIS

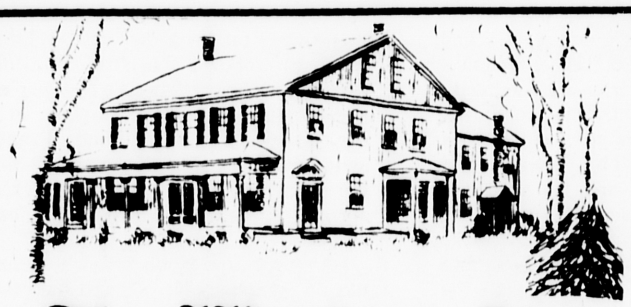
IN CASE OF DEATH--TO BE DELIVERED

Exorxisme a l'O. Henry et effectif deux for'S

BY HUGGY SCHULTZ

in the crazy case that I don't get back to you--and it's certainly all been crazy--let me just tell you, although you might already know--I guess maybe I've idealized you all out of proportion, not that I had too much to go on, but the contemplating of such perfect situations and radiant times as my mind has derived from whatever source there was could only lead me to see you in such a glow, probably very close to the way in which my 'white knight' shone if I were to look analytically back to his olden days of three weeks before and seeing you for the fourth time (all visualized of course--I astonish myself and yet, not really-- just some deja vu I expected to remain deja) I think it would have been a funny dance step of imagined ease and abruptness of flish, the intimacy from thoughts and actually feeling awkward with your name, years' familiarity from this windy week of dreams and a kind of drawing back dismayed at the revelings deferred , as yet unbuilt, the empathy meant to be so sudden and complete? and writing this before, to joy more with the words than towards you and picture just how mortal it would be, perhaps a plane crash in my heart.

DRUG ASSIST
8-7555



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4 - 1 - 4...

continued from page 1

Andy Reding '74
Prof. Allen Thiher
Dean A. Richard Turner

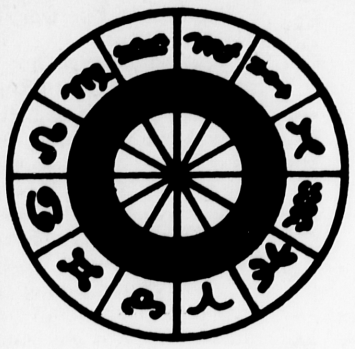
Irresponsible Manner

The vote sent the proposal back to the sub-committee, which was given instructions according to Council member Reding, "to devote their energies to possible improvement (of the Winter Term) and not to finding ways of disposing of it."

Student Forum President Bob Metzger, speaking of the vote said that "The subcommittee that brought up this proposal acted in the irresponsible manner that students are often accused of. In other words, they submitted a proposal without any real depth. All they did was to submit a two word proposal backed up by 2 or 3 sentences of ephemeral bullshit."

Drop ED 101

In the face of the imminent demise of the English 101 requirement, the Educational Council has also recently discussed possible replacements or alterations. A suggestion was heard to substitute a required, two-term "great books" course for ED 101. The proposed course would be an interdepartmental effort, perhaps to be supplemented by a parallel, required course in the sciences.



Astrology

Libra

BY RON DUQUETTE

Libra, the Scales, the seventh sign of the Zodiac, the Statesman, the Manager. These people are said to be well-balanced, with an innate sense of taste, artistically; very tactful, and blessed with a natural sense of justice. Well, that may be true if all circumstances are right, but it isn't usually the case. But I'll explain what I mean.

Well-balanced, eh? Hmmm... It's maybe true, but the process to getting to the point of balance is a long and tricky one. First one side of the scales dips down, then the other, and so on, until a balance is struck. Incidentally, this is as good a place to speak of Libran duality. Gemini and Pisces may both qualify as dual Signs, but a Libran fits as a dual personality. Not split, just dual. Say to a Libran's friend "He's the calmest, most reasonable person I can think of" and you may get a look as if you'd lost every last ounce of common sense. Say to another friend about the same Libra "He's cranky, irritable, bull-headed and has no sense of tact" and that person may very well tell you you're nuts. The point is, Libra's both, and neither exclusively.

About the only thing I won't argue about is their aesthetic sense. It's definitely good, if not actually brilliant. But the men may not live like they have ANY artistic sense, and the women may jar your eyes with their choice of clothes.

Tact they have, when they're not depressed, discouraged, disturbed, despondent, etc., etc., which is the case 50% of the time—and believe me, their moods are the real thing. However, they, besides Pisces, are perhaps the only Signs who can successfully arbitrate.

As for justice—if it's the kind encased in a glove with a fist of steel within it, then that's Libran justice. However, when a Libra does make a decision concerning the justness of a situation, the point will have been debated internally for a long time before the decision. And it is incredibly difficult for Libra to come to a final decision without a couple of dozen "on the other hand" being thrown in in the course of the debate...

A Libra lady is lovely. Feminine. Artistic. Intelligent to a high degree. Don't let matters fool you—she can and will play softball as well as the 6 foot, 2 inch, 200-pound Sagittarius in your crowd. Furthermore, she can out-donnybrook, out-argue, and out-discuss everyone, except maybe another Libra and a Gemini-Gemini. She'll look at every conceivable angle of the question (even bringing up maybes and wherefores you never dreamed were there), argue it out (even if you don't - she's good at arguing with herself) and at some point in distant time, arrive at some conclusion. Now, I grant that maybe you could have told her her answer three weeks ago when she started, but she will KNOW why the answer is what it is. Besides, with such excellent mental equipment, they have great discriminatory ability. Two problems with a Libra girl: she tends to be expensive (she likes NICEthings) and she does tend to nag somewhat (no, not as badly as Virgo!). But she's a delight for a thinking man - or for one who doesn't care to think, just to look, etc. - because she is usually very pleasing to the eye, etc..

Libran males are lazy for 3 weeks at a time, and suddenly put Aries, Gemini, Virgo and Scorpio to shame with all the energy and work that's put out. Then, he's a lazy fellow all over again. And your guess is as good as the next fellow's as to what your Libra friend will do next. He'll have a lot of friends (he loves people) but he'll only have a few with him at a time. Being ruled by Venus, he is a pleasure-loving soul—and his pleasures include food, drink, sex, music (of any kind), sleeping, etc., etc.,...But they do manage to educate themselves well, and don't let that lazy air fool you—the average Libra has a mind as sharp as a razor.

These are charming, intelligent, harmonious people—at their best. Just don't tip the scales—they do it often enough on their own.

DATE: Sept. 24 - Oct. 23
RULER: Venus
SYMBOL: Scales
COLOR: Indigo Blue
METAL: Copper
JEWEL: Opal
DESIGNATION: Cardinal Air
FAMOUS LIBRANS: Michelangelo, George Gershwin, Truman Capote, Franz Liszt, Pope Paul VI, Jimmy Breslin, Nietszche, John Lennon, T.S. Eliot, Mahatma Gandhi, Eleanor Roosevelt, Eugene O'Neill, Dwight D. Eisenhower, Julie Andrews, David Ben-Gurion, Charlton Heston.

mozart symphonies reviewed...

continued from page 11

I found the most satisfying of the whole set.

The "Jupiter" was satisfying in other ways: the beautiful solo passages of the second movement stood out clearly, and the conductor took the Minuet at a slightly slower tempo than is usual; this I found an improvement. The G Minor and E Flat Major symphonies came very close to this standard; the Minuet of the E Flat and the slow movement of the G Minor were particularly striking.

Unfortunately, the first three symphonies of the set are not as successful. To be sure, the orchestra plays well enough, but they seemed over-orchestrated. The sound was a bit too dense for these lighter (in tone) works. I found the "Haffner" particularly heavy. This is a festive piece, and I found that element lacking in the performance. The "Linz" and "Prague" symphonies are somewhat better, though the Finales of both seemed to lack the sprightly character with which Mozart endued them.

I have always wondered why Mozart has no Symphony No. 37, and the record jacket provided the answer. It seems that at the same time he was working on the "Linz" he composed a short introduction, at the composer's request, for a symphony by Michael Haydn, the younger brother of Franz Joseph. The entire work was attributed to Mozart by his cataloguer, Kochel, and appeared for years as the Symphony No. 37 in G, K. 444.

Angel's recorded sound is excellent throughout. Von Karajan has not appeared on the Angel label for some time, and his return is a welcome one. I found myself again and again listening to the last three symphonies, and each time there was something new to listen to. That is a characteristic of great music. It is also a characteristic of a fine performance.

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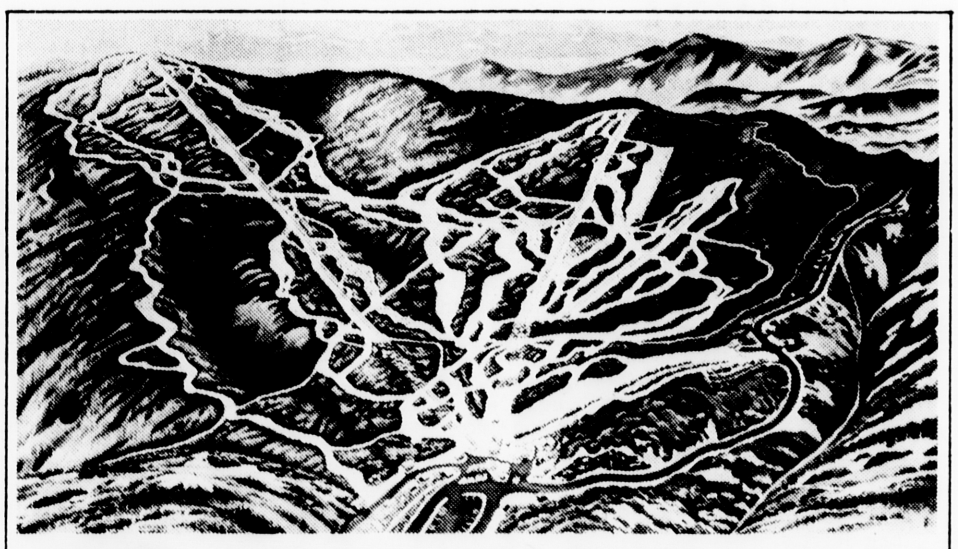

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"CHIP"
T. L. Ranger and Catharsis

BY CINDY ENGISCH

The Lone Ranger escaped narrowly from Port Authority by using his quick wits and drinking milk. 'I always carry a quart in case of illness, accident, or death.' He ways nothing about the health aspect because of the level of Strontium-90. 'It won't explode but the effects are more serious. Every child and grand mother should realize this,' he declares, 'but it shouldn't stop them from drinking milk.'

The bus trip was uneventful. Passing through Rutland, the bus hit a cow. The cow ran off before it could be identified and left a hole in the front radiator. 'Happens all the time aroun' this time o' year,' explained the bus driver. 'Don't worry, folks. Jus' be glad it wasn't a bull.'

Several ladies remedied the situation and powdered their shiny noses. One fainted. There were no casualities.

At last the Lone Ranger stepped off the bus in Middlebury. The town didn't look too dangerous. He expected Calvi's to be a saloon with a bit of good raunchy characters beating on newcomers. However, it was 3:30 a.m. and even the ice cream counter was vacant. 'I like pistachio,' he said, 'but whe' is da music?'

He found the Middlebury Campus.

He found Rico safe in a pizza parlor trying to get a free song from the jukebox. After kicking the machine several times it finally played 'High-Heeled Sneakers.'

'I knew ya' was fine when I heard it,' said T. L. Ranger.

Rico gave another cough and bought a pack of cigarettes. 'You're looking good yourself, T. L.'

'Ya like the town?'

'Got good ice cream... It's not a bad place.'

'How's L. T. Sally?'

'Studies a lot. O.K.' He greased back his hair. 'I'm thinking' about changing the teddy-boy. Maybe I'll drop in on New Jersey.'

'I've got a new script written for you,' said T. L. Ranger. 'It's about an outlaw who reforms. It's going to be my first laxative film. People won't be sure whether to laugh or cry.'

'Yeah, I'll do it.' Rico (alias Chip) lit the last cigarette. 'Let's get the next bus to Princeton.'

And the last we see of Rico is his greased comb, sadly lying on the jukebox top. Princeton will never be the same.

Prof. Malmstrom's New Book Published

Dr. Vincent H. Malmstrom, professor of Geography at Middlebury College, is the author of a new work,, 'Geography of Europe: A Regional Analysis," which has just been published by Prentice-Hall as one of an eight-part series entitled, 'Foundations of Regional Geography.'

Professor Malmstrom is the author of several books on the geography of Northern Europe and Scandinavia. Among them are "A Regional Geography of Iceland," and "Norden: Crossroads of Destiny."

The Middlebury professor has done extensive work in climate classification and computer mapping. A graduate of the University of Michigan, where he also received his Ph. D., Dr. Malmstrom has been a member of the Middlebury faculty since 1956.

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The first day of Christmas
My true love sent to me
A partridge in a pear tree.

The second day of Christmas
My true love gave to me
Two turtle doves
and a partridge in a pear tree*

The third day of Christmas
My true love sent to me
Three French Hens,

The fourth day of Christmas
My true love sent to me
Four colly birds,

The fifth day of Christmas
My true love sent to me
Five gold rings,

The sixth day of Christmas
My true love sent to me
Six geese a-laying,

The seventh day of Christmas
My true love sent to me
Seven swans a-swimming,

The eighth day of Christmas
My true love sent to me
Eight maids a-milking,

The ninth day of Christmas
My true love sent to me
Nine ladies dancing,

The tenth day of Christmas
My true love sent to me
Ten pipers piping,

The eleventh day of Christmas
My true love sent to me
Eleven ladies dancing,

The Twelfth day of Christmas
My true love sent to me
Twelve lords a-leaping

gleaming
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